

# Solid State Logic Module8



Solid State Logic announce its latest plug-in Module8. The new plug-in, which is available now as part of SSL Complete, combines classic modulation effects with modern functionality, all delivered via SSL's renowned advanced workflow. Module8 is available now in several formats including VST2, VST3, AAX and AU as part of the ever-growing SSL Complete subscription from \$14.99 per/m, SSL's Rent To Own plan, and perpetual purchase via the SSL eStore.

From the early stages of writing to finalising a mix, Module8 plug-in is designed to inspire artists and engineers with a set of versatile, creativity-focused tools for adding texture, depth, and movement to their productions. Engineered with SSL's industry-leading expertise and sound quality, Module8 enhances vocals, adds movement to instruments, and creates unique soundscapes. Whether it's an acoustic mix or advanced sound design for electronic music, Module8 is a valuable addition to any producer's toolkit.

Jonathan Sandman, SSL Studio Plug-ins Product Manager comments, "We're very excited to launch Module8 as it brings SSL's renowned sound quality and advanced

workflow to a modulation FX-based plug-in for the first time. We have taken great care to include features like Global LFO and drag-n-drop reordering, which not only speeds up the production process but encourages experimentation with sound design – grab yourself a demo and find out.”

Module8 includes six modulation-based effects driven by LFOs, along with two additional effects on FX returns, resulting in a total of eight processors within Module8. Individual Phaser, Flanger, Chorus, Tremolo, Vibrato, and Pan effects are available, each with dedicated controls over LFO rate, depth, and shape. To encourage experimentation, users can easily customise the order of effects processing via drag-and-drop reordering. To complement Module8’s modulation effects, ‘Lo-Fi’ and ‘Space’ processing modules are available on two dedicated FX returns expanding Module8’s creative potential even further. Additionally, parameters like ‘Stereoise’ and ‘Width’ offer users further control of the stereo field.

Each of Module8’s six effects features a dedicated LFO, which offers a range of different shapes, including Sine, Triangle, Saw, Ramp and Square. Phase offset and inversion parameters allow further manipulation of the LFO. ‘Global’ syncs the individual effect processors to the Global LFO, whilst ‘Manual’ allows Module8’s LFOs to be synced to external LFOs in compatible DAWs. Global LFO parameters like overall depth and mix offer quick adjustments across all modules, streamlining the workflow and keeping users in the creative zone.

### Key Features:

- All-in-one modulation FX rack plug-in designed to encourage creativity and the exploration of sound design.
- Six LFO-driven modulation effects (Phaser, Flanger, Chorus, Tremolo, Vibrato, Pan) with comprehensive control over rate, depth, and shape for intricate sound manipulation.
- Two additional Lo-Fi and Space processors on independent FX returns for adding vintage character and spatial depth.
- Each module can sync to the DAW’s tempo, be set manually for precise control, or be synced to external LFOs in compatible DAWs.
- Drag-and-drop reordering of processing modules to encourage experimentation.
- Global parameters to quickly adjust overall depth and mix to streamline workflow and stay in the creative zone.
- Engineered with SSL’s advanced workflow and industry-leading sound quality. Module8 comes packed with a wide range of presets to kickstart your creativity and help you achieve desired sounds faster.

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