

IK Multimedia MODO BASS 2



IK Multimedia announces MODO BASS 2.0, the next-level edition of IK's award-winning physically modeled bass virtual instrument, adding 8 new basses, including new fretless and upright options, a brand-new patterns section with thousands of grooves, advanced performance controls and more ways to enter the MODO BASS world.

Producers know how important it is to have a great-sounding bassline. Now MODO BASS 2.0 offers even more realism and the stunning sounds of sought-after electric and double basses being played by master musicians, all with the convenience of a plug-in virtual instrument.

MODO BASS 2.0 includes the 14 original iconic basses plus 8 exciting new ones, for a total of up to 22 basses included to cover any style of music. There are 6 new electric models featuring 2 legendary fretless basses plus 2 double-bass instruments. And with the power of MODO BASS synthesis, users can turn any standard 4-string electric bass into a 5- or 6-string bass for unmatched sonic options.

Want to give bass tracks a lift? Try going fretless with MODO BASS 2. There's Fretless Jazz, inspired by the iconic Jaco Pastorius's customized Jazz Bass with its instantly recognizable tone and dynamics. And Fretless Bass Man, inspired by Pino Palladino's famous StingRay, delivers that iconic sound to your studio. Plus MODO BASS 2 now offers the ability to turn any of the 18 available electric basses also into a fretless model (and the fretless models into fretted basses as well).

MODO BASS 2 now adds 2 double basses to the collection. Choose Rockabilly for old-

school slapping styles or Upright Studio for that classic jazz sound. A premiere for MODO BASS physical model synthesis, the new double basses are modeled in their own studio space with a selection of movable mics and a piezo signal that can be blended in and then run through MODO's stumps and amps as desired. And finally, a pair of stereo room mics lets users mix in the perfect ambient room sound.

The new PATTERNS section offers thousands of patterns and smart filters to browse by genre, song section, length, time signature and more. It's easy to audition any one and find exactly what's needed, whether it's the backbone of a full song or just a handy solo lick to lead into the next song section. All patterns were performed by top professional bass players with a groove and feel in MODO BASS that are virtually indistinguishable from the real thing.

The PLAYSTYLE section in MODO BASS 2 has been enhanced and now benefits from IK's latest advances in playing style subtleties and control. With MODO BASS 2's ultra-realistic pluck technique comes new advanced algorithms for pick and slap articulations that'll breathe life into standard MIDI files lifting the low end and the music to new heights.

MODO BASS 2 Custom Shop is now also available as a free software program that can be downloaded by anyone and comes with one of the world's most popular basses, the '60s P-Bass. At any time within the program, users can add new basses à la carte, make their purchase and expand their bass collection in minutes. All new basses instantly become available for making music and include the option of going fretless.

Still the first and only virtual instrument that models the entire process of generating and playing bass sounds, MODO BASS recreates each string's response to the action of the "player" and the interaction of the string with the fingerboard, body and pickups of the bass instrument. Then using IK's analog modeling expertise, the amp and effects of an electric bass rig are added to the sound chain.

All of this gives MODO BASS a playability that is simply unmatched by any other bass program and the ability to create sound in real-time providing the ever-changing, hyper-realistic sound music needs to reach the next level. And since the program isn't sample-based, there's more hard-drive space available for completing each masterpiece.

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