

ChopTones Introduces New Products

Kemper Profiles, Mooer GE Series MNRS Amp Profiles, Cabinet IRs, and Sabbath vol1



Professional producer and seller of content for all guitar and bass digital devices pTones announces the availability of numerous new additions to its online shop - including Fend PBS Just Play Kemper Profiles pack, new Mooer GE Series MNRS Amp Profiles pack, Cabinet IR (Impulse Response) packs, and Sabbath vol1 packs.

As alluded to by name, Fend PBS Just Play Kemper Profiles is the perfect fit for any KEMPER PROFILER™ * user seeking to recreate the sound of a 1967 Fender Bassman Amp 50 Watt AB165 circuit, available as a Just Play specially selected pack of 25 ready-to-play profiles.

Placing MOOER at the centre, ChopTones' new Mooer GE Series MNRS Amp Profiles are made with MOOER's profiling technology exclusive to that company's GE200,

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GE250, and GE300 amp modelling and multi-effects units, with recent releases including Blues Plus vol.2 Moorer GE200 Patches, Blues Plus vol.2 Moorer GE250 Patches, and Blues Plus vol.2 Moorer GE300 Patches - all featuring 15 high-quality patches shaped with ChopTones' Custom MNRS Amp Profiles, including those based on a Supro Statesman and a Supro Thunderbolt; JPC2 vol.2 Moorer GE200 Patches, JPC2 vol.2 Moorer GE250 Patches, and JPC2 vol.2 Moorer GE300 Patches - all featuring 10 high-quality patches shaped with ChopTones' Custom MNRS Amp Profiles and IR, including three amp profiles based on a Mesa Boogie JP2C (John Petrucci Signature) in several settings and three custom IRs based on a Mesa Boogie OS 4x12 (V30 Speaker); Metal Plus vol.4 Moorer GE200 Patches, Metal Plus vol.4 Moorer GE250 Patches (, and Metal Plus vol.4 Moorer GE300 Patches - all featuring 15 high-quality patches shaped with ChopTones' Custom MNRS Amp Profiles, including those based on a Mesa Boogie Dual Rectifier 2ch Rev F and a Mesa Boogie Mark V:35; Metal Plus vol.5 Moorer GE200 Patches, Metal Plus vol.5 Moorer GE250 Patches, and Metal Plus vol.5 Moorer GE300 Patches - all featuring 15 high-quality patches shaped with ChopTones' Custom MNRS Amp Profiles, including those based on a Peavey Invective.MH and a Randall RG-50; and Rock Plus vol.3 Moorer GE200 Patches, Rock Plus vol.3 Moorer GE250 Patches, and Rock Plus vol.3 Moorer GE300 Patches - all featuring 15 high-quality patches shaped with ChopTones' Custom MNRS Amp Profiles, including those based on a Hughes & Kettner Statesman and a Friedman Buxom Betty.

Next, numerous new Cabinet IR packs featuring a wide range of cabinet impulse responses realised with a long list of top-tier microphones, Neve 1073 and Chandler Germanium preamps, and converters working as part of a systematic computer-based tracking process to carefully capture the real deals; recent releases include: Bogie RCT112 VBS Cabinet IR - based on a Mesa Boogie 1x12 Mini Recto loaded with Eminence Vintage BlackShadow VS12; Bogie OS 412 K100 Cabinet IR - based on a Mesa Boogie 4x12 Oversized loaded with Celestion G12K100; Bogie OS 412 JAG Cabinet IR - based on a Mesa Boogie 4x12 Oversized loaded with Randall Jaguar RES80; Bogie Tweed AlnCr Cabinet IR - based on a Mesa Boogie California Tweed 2x12 loaded with Celestion Alnico Cream; Bogie RCT112 C90 Cabinet IR - based on a Mesa Boogie Mini Recto 1x12 loaded with Mesa Blackshadow C90; Brit MF4 V60 Cabinet IR - based on a Marshall MF400 4x12 loaded with Celestion V60; Brit MF4 F90 Cabinet IR - based on a Marshall MF400 4x12 loaded with Fane F90; Eddi3 212 EVH Cabinet IR - based on a EVH 5150III 2x12 loaded with Celestion G12EVH; Eddi3 212 T75 Cabinet IR - based on a EVH 5150III 2x12 loaded with Celestion G12T75; and PS 212 CB75 Cabinet IR - based on a PRS 2x12 Open Back loaded with Celestion Creamback G12H75.

Getting even more sound specific, ChopTones has also released Sabbath vol1 as a collection of 10 high-quality patches - shaped with Choptones' custom IRs based on a Marshall 1960 4x12 loaded with Celestion V30 (combined with Shure SM7B and RM700 microphones) and a Marshall 1960 4x12 loaded with Celestion G1275 (combined with Shure SM57 and Sennheiser MD421 microphones) - aimed at all lovers of English rockers Black Sabbath seeking to recreate the sound of lead guitarist, co-founder, and leader Tony Iommi from the seminal 1970-vintage Black

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Sabbath era through to 1987's The Eternal Idol album. As such, it is available for Flamma Audio's FX100; Harley Benton's DNAfx GiT; Headrush's Pedalboard * series; Hotone's Ampero and Ampero One; Mooer's GE150, Mooer's GE200, Mooer's GE250, and Mooer's GE300; and Line 6's Helix, Line 6's HX Stomp, and Line 6's POD * Go.

Get going to ChopTones' online shop, then, to dig deeper into its numerous new additions as part of an ever-expanding catalogue comprising around 2,600 digital products for over 30 different platforms.

Those numerous new additions to the ChopTones online shop are available - priced between €19.90 EUR and €39.90 EUR - as part of an ever-expanding catalogue comprising around 2,600 digital products for over 30 different platforms.

(* All used company names, label names, and registered trademarks thereon are the property of their owners and only used for identification and description of products and achievements; ChopTones' products simply seek to recreate the sound of the amplifiers, cabinets, and speakers listed and any use of brand names is strictly for comparison and descriptive purposes.)

www.choptones.com