

### BOSS GX-100 Guitar Effects Processor



BOSS announces the GX-100, the latest member of the acclaimed BOSS family of amp/effects processors for guitar and bass. Fusing advanced BOSS tone technologies into a sleek, ultra-modern hardware design, the GX-100 delivers premium sound and ultra-intuitive operation with a vivid color touch display. It features 23 AIRD amplifiers and over 150 effects derived from the flagship GT-1000, up to 15 simultaneous effect blocks, and deep real-time command via onboard footswitches, an expression pedal, and external control support.

The GX-100 provides superior tone and natural tube amp feel in every playing situation, thanks to BOSS's AIRD technology and refined Tube Logic approach. AIRD is infused into the DNA of every GX-100 guitar and bass amplifier, while AIRD Output Select types allow users to tailor the sound for any destination, whether it's an amp input, FRFR monitor, or house PA. A wide selection of onboard speaker cabs are also available, plus slots for importing WAV speaker IRs via USB.

With over top-quality 150 effects from the vast BOSS library, players can realize nearly any sound they can imagine with the GX-100. Numerous overdrives and distortions are available, plus BOSS classics like Slow Gear, Octave, and more. There's also a diverse range of mod effects, delays, and reverbs, along with many effects specially tuned for bass. And with the send/return jacks, users can integrate favorite stumps or an amp's effects loop into the GX-100 ecosystem.

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Players can craft sounds with the GX-100's 15 dedicated block types - including two amp blocks - and chain effects in series and parallel to create all types of sonic variations. And with 200 user memories, it's possible to store enough onboard sounds to cover nearly any song or style.

Sound creation and on-the-gig editing are simpler than ever with the GX-100. The inviting color touch display offers fluid control of patch and effects selection, parameter tweaks, signal chain adjustments, and much more. The display works in harmony with the four knobs and page buttons on the panel, providing a frustration-free experience that keeps the creativity flowing.

The GX-100 features eight custom footswitches and an expression pedal with toe switch that can be assigned to control nearly any parameter. Switching into Manual mode provides direct stompbox-like control, and players can go even further with external control via footswitches, an expression pedal, or MIDI. There's also a jack to remotely switch amplifier channels with memory selection or an assigned footswitch.



In addition to stage use, the GX-100 excels as a USB audio interface for recording and performing with a computer. There's also a headphones jack for quiet practice, plus an onboard looper for jamming, developing sounds and ideas, and performing.

Using BOSS Tone Studio for macOS and Windows, players can tweak every GX-100 parameter, save sounds, and organize Live Sets for different gigs from a computer. And with the optional Bluetooth Audio MIDI Dual Adaptor, it's possible to wirelessly connect with a mobile device to adjust settings on the gig from the BOSS Tone Studio app and stream backing music through the GX-100.

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