

## Akai Professional MPC 3 Public Beta

Akai Professional, an innovator in music production technology, announces the public beta for its MPC 3 standalone software. This beta will allow MPC users worldwide to experience the next evolution in MPC workflow. The public beta program aims to engage users in testing and providing feedback on the latest features set to expand the boundaries of creating on MPC hardware. To participate, users can sign up through the designated beta description page. Participants will receive updates and notifications about the beta process and will be informed when the beta becomes available in August. MPC 3 will be a free update to all users upon its official release.

### Key Features of the MPC 3 Standalone Software Beta:

- **Enhanced Main Mode:** The new “Main Mode” provides a significantly enhanced user experience with stunning visuals and seamless navigation of every parameter of a project.
- **Linear Arranger:** This feature transforms the way users construct and sequence songs from start to finish in a true DAW-style workflow, complete with stunning graphics and an intuitive layout.
- **Track and Pad Mixer:** The full-color track and pad mixer offers a more engaging and efficient workflow.
- **Advanced Automation:** Advanced automation on the Master Track and Submixes, including multiple parameter Macro controls, brings endless possibilities to the sonic landscape.
- **Disk Streaming:** Large projects load in seconds, enabling better system performance to expand creative possibilities.
- **Q-Link & X/Y Pad Macro Controls:** The new Q-Link Macro Controls enhance performance and creativity.
- **Direct to Pad Sampling:** Direct to pad sampling allows for faster and more intuitive workflow.
- **Full Color Drum Grid:** The drum grid has been improved with full color and enhanced visual feedback.
- **Legacy Project Importing:** MPC 3 imports legacy projects and sequences.
- **Compatibility:** MPC 3 is compatible with Live, Live II, One, One +, X, X SE, Key 37, and Key 61.

"We're thrilled to invite our MPC community to be part of this exciting journey," said Andy Mac, Global Manager of Content/Artist Relations & Business Development at Akai Professional. "The feedback and insights from our artists and users are invaluable as we continue to innovate and elevate the MPC experience. The MPC 3 standalone software represents a significant leap forward, and we can't wait for users to experience these incredible new features."

[www.akaipro.com](http://www.akaipro.com)