

Universal Audio UAFX ANTI 1992

High Gain Amp Emulator Pedal



Universal Audio Inc. introduce the ANTI 1992 High Gain Amp emulator to the UAFX guitar pedal lineup. Built on powerful dual-engine processing and world-class UAD modeling, ANTI 1992 High Gain Amp gives guitarists the unmistakable sound of an original "block letter" Peavey 5150 amplifier — the notorious 120-watt tube amp monster that fueled more than three decades of modern metal music, from Thrash and Death Metal, to Grunge, Black Metal, and more.

“With UAFX Dream, Ruby, Woodrow, and Lion amp emulators, we recreated four of the most famous guitar amps ever made,” says UA Sr. Product Manager Tore Mogensen. “Now with ANTI, we’re giving rock and metal players an authentic emulation of this punishing high gain amp — with the exact mic/speaker pairings and boost/noise gate effects that were responsible for some of the most groundbreaking modern metal tones ever captured.”

Key Features:

- A complete emulation of the early '90s 120-watt tone monster that defined new genres of modern metal
- Powerful UAFX dual-engine delivers the most authentic emulation of the amp ever placed in a stompbox
- Complete album-ready sounds with built-in noise gate, TS-style overdrive, and preamp boost
- Groundbreaking Dynamic Room Modeling derived from UA’s award-winning OX Amp Top Box
- Six classic mic/speaker pairings used on decades of iconic metal and hard rock records
- Professional presets designed by the guitarists of Nevermore, Arch Enemy, Tetrarch, and The Black Dahlia Murder
- UAFX mobile app lets you customize footswitches, tweak noise gate, recall and archive your presets, unlock additional features, download artist presets, and more
- Timeless UA design and craftsmanship, built to last decades

<https://uaudio.com>