

Steinberg Introduces Dorico for iPad



Steinberg today announces the immediate availability of the latest product in its family of music notation, composition and publishing software, Dorico for iPad, which can be downloaded now from the App Store, for free.

Dorico has made waves since its introduction for macOS and Windows in October 2016. Acknowledged as the innovator in the field of desktop music notation software, with dozens of unique features added in each new iteration, Dorico is already the tool of choice for many thousands of composers and arrangers all over the world, used in the creation of music for the concert hall, the movie theater, and the living room. It is used widely in education, from secondary schools to several of the most prestigious music conservatories and universities. It is also used by several of the world's top music publishers, with everything from piano miniatures to operas and concertos taking advantage of Dorico's unparalleled automatic engraving quality, which puts expert knowledge of the centuries-old craft of music engraving into the hands of every musician.

Now, Dorico has been reimagined for the iPad, with thoughtful adaptations that retain the same streamlined, beautiful interface of the desktop version while making the application comfortable for use on a touch-first device. An on-screen multi-touch piano keyboard makes inputting and editing music feel effortless - and when connected to a USB or Bluetooth MIDI keyboard, users can input music both in step time and in real time. Every marking needed to add to the music is right at one's fingertips, with clear, well-organized panels for quickly adding clefs, key

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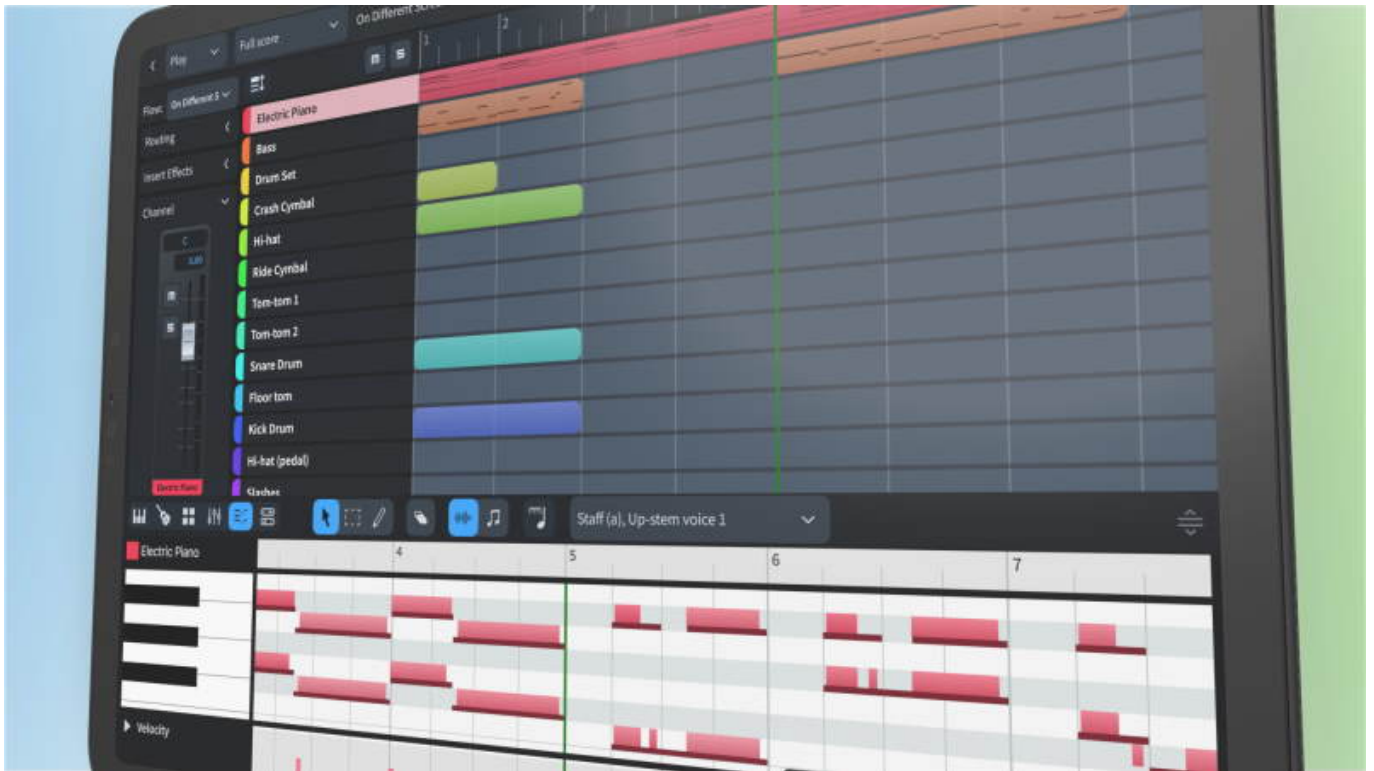
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signatures, time signatures, dynamics, tempos, and more directly into the music. Together with a Magic Keyboard or other Bluetooth-enabled keyboard, all of the powerful key commands that make Dorico on macOS and Windows the fastest, most keyboard-friendly music notation software are available too.

Although Dorico for iPad produces the same exemplary, publication-quality printed sheet music as the desktop version, it is much more than simply an application for producing beautiful pages of music notation. Dorico is the only professional music notation software to include a sequencer-style MIDI editor with piano roll, velocity, and continuous controller editors - and Dorico for iPad takes another leap forward with the introduction of a completely new Key Editor, built from the ground up for the iPad, with fluid, highperformance editing. In addition to transforming the experience of working in Play mode, the new Key Editor can also be shown in the lower panel in Write mode, making it possible to work seamlessly both on conventional music notation and detailed MIDI editing tools in perfect sync.

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Also included is the same high-fidelity audio engine that powers Cubasis, Steinberg’s multiaward-winning digital audio workstation app, and a built-in library of instrumental sounds and essential effects is provided to ensure that the music sounds as good as it looks. Expand the sonic capabilities further still by adding any compatible Audio Unit instrument or effect, and instantly export audio to share or post online.

Dorico for iPad is fully compatible with the desktop versions that run on macOS and Windows. Projects created on macOS or Windows can be opened in the iPad version, and vice versa.

“It has always been our ambition to bring Dorico to the iPad, and we can’t wait for a whole new range of musicians to - literally - get their hands on these tools,” commented Daniel Spreadbury, product marketing manager for Dorico. “Reimagining Dorico for the iPad has been a huge, and hugely rewarding, project.

We have refined almost every inch of the application to make it feel comfortable on a touch-first device. It looks and feels like the same beautiful, powerful application already loved by musicians all over the world, but it is full of optimizations that make it feel right at home on the iPad.”

Most excitingly of all, Dorico for iPad can be downloaded from the App Store for free, and allows users to create projects for up to two players that take advantage of almost all of its powerful features without time or other limitations. To write for larger ensembles of up to four players, users will have to sign in with their free Steinberg ID. For more power and flexibility, an optional subscription can be obtained via in-app purchase that not only expands the player limit to 12, but also adds Engrave mode, providing the ability to tweak the graphical appearance of every marking in the score.

Dorico for iPad is available to download now for free from the App Store. The free version allows users to create new projects for up to two players, and open projects created in any other version of Dorico - for iPad, macOS or Windows - with any number of players. Users will have to sign in with a free Steinberg ID to create new projects for up to four players.

Additional functionality can be unlocked by purchasing an in-app subscription for \$3.99 or €3.99 per month or \$39.99 or €39.99 per year (or equivalent in your local currency). Subscribers can enjoy additional features, including detailed graphical editing of every marking and musical symbol in Engrave mode, and the ability to write for ensembles of up to 12 players.

Dorico for iPad requires iPadOS 13.0 or later, and an iPad Pro, iPad Air (3rd generation or later), or iPad (7th generation or later) is recommended. 570 MB free storage space is required.

Highlights

- Best automatic engraving of any software
- Easy note input using on-screen keyboard, MIDI keyboard, or external keyboard
- Intelligently adjusts notation as you write
- Any number of movements or pieces in a single project
- Automatic layout of instrumental parts
- Expressive playback using included sounds and effects
- Supports Audio Unit virtual instruments and effects processors
- Revamped Key Editor, with piano roll, velocity and continuous controller editors
- Sophisticated chord symbols, unpitched percussion and drum set notation
- Unbarred music, tuplets across barlines, etc. all handled correctly - no workarounds
- Fully compatible with Dorico for macOS and Windows
- Transfer to and from other apps via MusicXML, MIDI, PDF, etc.

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- Built-in reader mode for performing directly from the project, using a single tap of the screen or Bluetooth foot pedal to turn pages

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