

Zoom F8n Pro Field Recorder



Zoom introduces the new F8n Pro Multitrack Field Recorder with 32-bit float recording. Filmmakers and sound professionals know the importance of sharp, clean audio in storytelling. From the click of a seatbelt to the roar of an engine, the F8n Pro's 8 inputs captures full dynamic range using 32-bit float technology.

"I dream sonically, and then I go look for it. That's why its so important to have a recorder that I can rely on." – Paula Fairfield - Sound Designer | Game of Thrones, Lovecraft Country

With 8 inputs and 10 tracks, the F8n Pro can capture the most complex audio, expanding your options so that you can create sonic magic in post. 32-Bit Float is a game-changer. The F8n Pro uses dual A/D converters and professional-grade preamps to capture clip-free audio – without ever needing to adjust gain!

"The great thing about Zoom recorders is that you can have lots of these in your toolkit, in varying sizes and capabilities." – Chris Munro - Production Sound Mixer | Mission Impossible Series, Spider-Man: Far From Home

The F8n Pro has three outputs for external devices, headphones, and camera connections. You can keep tabs on your tracks pre- or post-fader, check levels, route signals to the left or right and set alert tones for battery and recording status. The F8n Pro records in BWF-compatible WAV formats up to 32-bit resolution and at sample rates up to 192 kHz. The F8n Pro features flexible signal routing from all inputs to all outputs, phase inversion and Mid-Side decoding. It also provides high-pass filtering to reduce the sound of wind and other noise. Input and output delays are also available. Keep your tracks perfectly synced even when you power down. On or off, the F8n Pro's Temperature Compensated Crystal Oscillator (TCXO) generates time code at 0.2 ppm accuracy. Zoom AutoMix lets you keep your eyes

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on the action by automatically adjusting the levels of your mix to reduce ambient sound. The track name, scene names, notes, and more can be entered directly from the unit or via the Zoom F8 Control App for iOS.



“I’ve been using the Zoom F-Series since 2015. Zoom products stand up to my needs: they’re robust and easy to use”- Chris Jojo - Senior Sound Designer, Principal Sound Recording Engineer | ?Dirt 5, Dirt Rally 2.0, Grid Legends, F1 2022, Dirt Rally 4

The pre-record function allows you to check your environment and settings, capturing up to 6 seconds of audio before you hit the RECORD button. When connected to your computer, the F8n Pro can be used as a 8-in / 4-out audio interface. Record and stream in 32-bit float / 96khz while simultaneously recording to SD cards.

“There are so many factors to worry about during a production. You’re often running out of time or losing daylight. That’s where 32-bit float can really give you peace-of-mind. It’s something to rely on. You can’t listen to every channel at once, so it reassures you that you’re not missing any sounds too low or too high and you’re getting that from every input.” Watson Wu - Sound Designer | Need for

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Speed, Grid, Borderlands 3

The F8 Control App lets you monitor signals, adjust levels, trigger transport controls, enter metadata and more from your Android device, iPhone or iPad via Bluetooth. The Zoom F-Control (FRC-8) gives you more flexibility in the field. With 60 mm faders and controls for trim, pan and track-arming, the FRC-8 is a must-have for any professional filmmaker.

* The F-Control is sold separately

The F8n Pro is well-equipped for long location shoots or remote fieldwork, with a variety of power options and massive storage. Use eight AA alkaline batteries for 5 hours of power or plug in with the included AD-19 AC adapter. External 9-18 volt DC battery packs can be used with a 4-pin Hirose connector. Record simultaneously on two SD cards, up to 1TB each, allowing for redundant recording.

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“I love to throw a lot of mics at a session. With the Zoom multi-track recorders, I can have up to eight inputs, and I love to use as many as possible because it gives me options and backups.” - Mark Lanza - President, Motion Picture Sound Editors | Sony Designer Sony Pictures
Independence Day, Natural Born Killers

The F8n Pro’s Ambisonics mode offers precision A-to-B decoding and balanced gain linking, enabling you to capture spatial audio for VR, AR and more. Download the [FREE Zoom Ambisonics Player software](#) to decode and edit your 360-audio with ease.

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Here's what comes included with the F8n Pro:

- F8n Pro Field Recorder
- Zoom AD-19 12V AC adapter
- Operation Manual

www.sound-service.eu

www.zoomcorp.com