

designed for bass; sound effects; and more. For FOLDS also features an inspiring collection of effect sounds, such as reverse granulations, as well as re-synthesised, deconstructed, and synthetically processed sounds using Eurorack modular, effect pedals, and tape machine manipulations. Sampled synth waveforms taken from a collection of analogue hardware are also featured.

FOLDS' 32 sound sources can be layered, sculpted, and effected using a deep, two-layer sound design engine that includes multimode filters; dual motion LFOs (Low Frequency Oscillators); six envelopes; customisable LOFI effect; three-stage parallel CHARACTER effects (with presets and user impulse response import); and dedicated REVERB and DELAY in the SPACE section. Such sound design power is available to all via an inspiring and intuitive UI with over 150 controls - including access to a custom MIDI (Musical Instrument Digital Interface) mapping page and dedicated send effects - designed to keep users focused on making music.

Moreover, FOLDS comes complete with a vast collection of over 300 preset snapshots organised locally for ease of use; all have pre-assigned mod wheel and/or aftertouch modulation mappings for jaw-dropping sound manipulation and adding musical expression... evidenced by award-winning film composer David Arnold's understandably uncurbed enthusiasm.

FOLDS is initially available to purchase for 20% off with the FOLDSLAUNCH20 discount code that is valid until May 8, 2024 - rising thereafter to its regular price of £129.00 GBP - as a KONTAKT PLAYER- and NKS-compatible AAX-, AU-, and VST-formatted virtual instrument plug-in featuring 4.5 GB of samples that is compatible with all major DAWs (Digital Audio Workstations) running on macOS 11 or above - natively compatible with Apple Silicon - and Windows 10/11 directly from the dedicated product webpage. To function, FOLDS needs Native Instruments KONTAKT 7.7 or higher via the Native Access 2 administration tool for music creation software.

www.voidandvista.com

www.native-instruments.com