

TASCAM Portacapture X6 used by Haley Powers



As a course creator, content creator, and musician based in Nashville, Haley Powers is active as a blogger and content producer on services such as Instagram and YouTube. Her content is focused on encouraging other musicians to express their creativity online. In the process, she has garnered close to 50K followers as well as sponsorships from leading musical equipment manufacturers - all while playing weekly gigs around her area. To help capture ideas and turn her inspiration into content, she relies on the versatile and easy-to-use TASCAM Portacapture X6 Portable Audio Field Recorder.

With its state-of-the-art 96 kHz/32-bit float recording technology, compact form factor, intuitive app-like operations, and color touch screen, the TASCAM Portacapture X6 is a highly versatile field recorder that interacts well with other studio equipment such as DAWs (Digital Audio Workstations), external microphones, and a variety of other equipment. According to Powers, "I use the Portacapture for recording song ideas and guitar content, as well as recording audio for YouTube videos. In the brief time that I've had the Portacapture X6, I've come to love its instrument recording capability as well as the ability to add reverb and EQ, and then match it to video content. The Portacapture makes the process of creating music content very easy and delivers high quality results!"

When queried about those Portacapture X6 features and attributes that make it such a compelling choice for her manner of working, Powers offered the following thoughts. “I think the ability to plug the X6 into a camera is terrific,” she said. “It’s nice to be able to make content without relying on the inferior characteristics of phone or camera mics, and then be able to simply drag the files into a DAW if you need to edit the content further.”

When asked to elaborate on how the Portacapture X6 helps foster her creativity, Powers explained that “Prior to getting the Portacapture X6, it was always tricky for me to get good acoustic guitar audio for videos without relying upon my entire mic/interface/computer setup. Now with the Portacapture X6, I love that I have a much more compact and streamlined solution for capturing the audio, while still having the ability to edit the audio in post-production. The Portacapture really helps streamline one’s creative efforts.”

With many musical electronics and related studio equipment, questions frequently arise. For this reason, the ability of equipment manufacturers to offer capable and responsive support services is crucial. Here too, Powers was very complimentary of TASCAM. “To be honest, I haven’t really needed technical support for the Portacapture X6,” she explained, “because TASCAM’s online documentation, videos, and other support materials are very thorough. However, I should point out that on the few times that I have contacted TASCAM, the company representatives have always been eager and ready to assist.”

Prior to shifting her attention back to the business of the day, Powers offered these concluding thoughts regarding her experience with the TASCAM Portacapture X6, “I can honestly say that I love using the Portacapture. I also love the fact that it is such a versatile product that supports the modern-day musician. These days, most artists need to build some sort of presence on social media, so the Portacapture is a great all-in-one product for placing great sounding audio in videos, instrumental recordings, and capturing live shows! It’s been a terrific tool for me.”

www.haleypowersmusic.com

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