

## **Spitfire Audio ABBEY ROAD ORCHESTRA: CLARINETS**



Following in the fanciful footsteps of ABBEY ROAD ORCHESTRA: FLUTES relatively recently released to widespread critical acclaim, sounds and sample libraries creator Spitfire Audio announces the availability of ABBEY ROAD ORCHESTRA: CLARINETS as the latest addition to its critically acclaimed ABBEY ROAD ORCHESTRA... series - carefully capturing the superlative sound of a world-class clarinets a2 section performed and recorded in the timeless acoustics of Abbey Road Studios' iconic Studio One to include two hand-crafted mix signals by GRAMMY Award-winning engineer extraordinaire Simon Rhodes (Skyfall, Avatar), setting a new standard for the instrument's sound in the digital age as a virtual instrument offering a comprehensive collection of articulations for anyone's compositional needs - as of January 16...

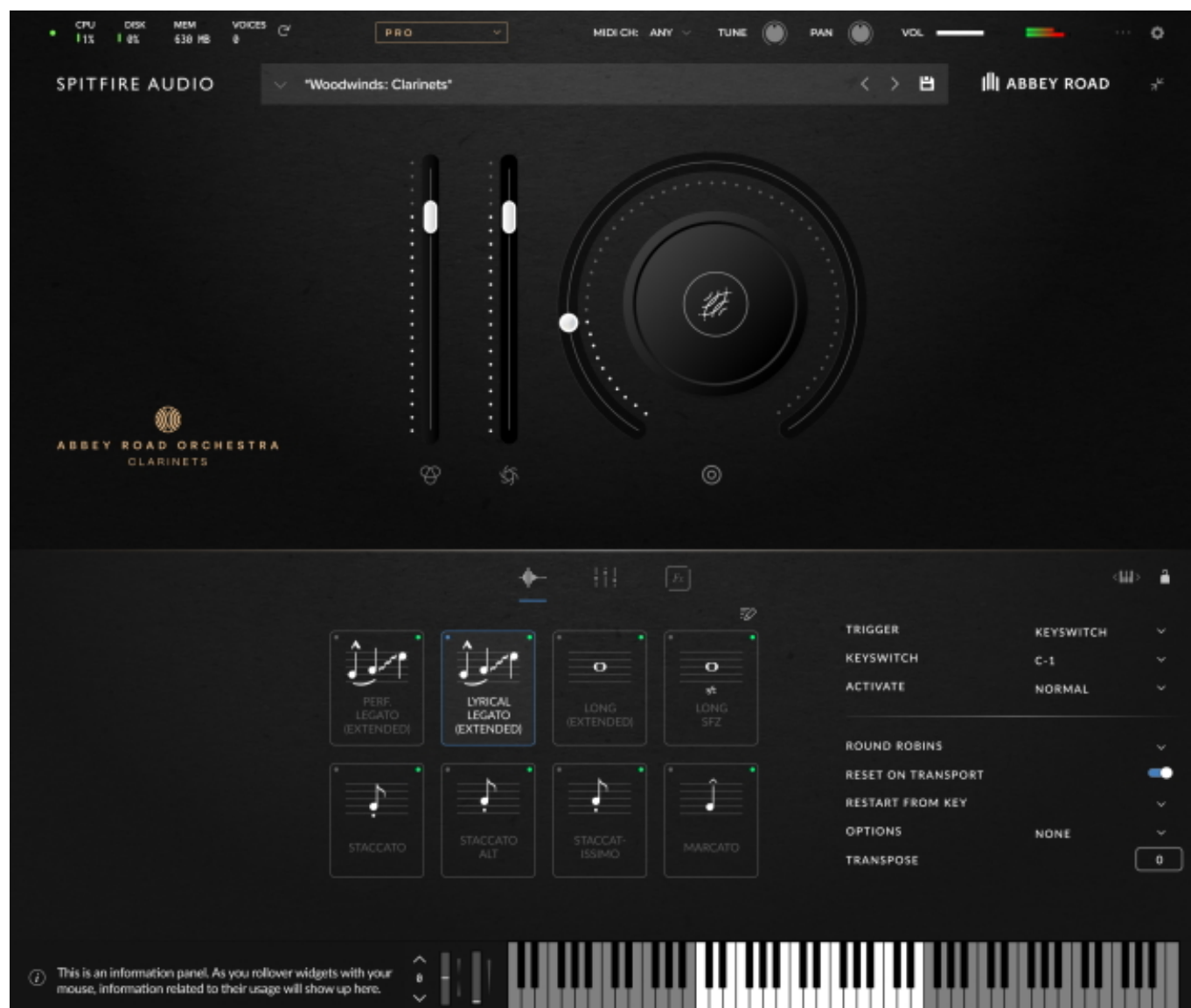
As a welcomed addition to Spitfire Audio's critically acclaimed ABBEY ROAD ORCHESTRA... series crafted for professional composers, producers, sound designers, and music editors alike, and, ultimately, bringing every section of the orchestra to the production table in breathtaking detail, ABBEY ROAD ORCHESTRA: CLARINETS is available in two versions: ABBEY ROAD ORCHESTRA: CLARINETS PROFESSIONAL and ABBEY ROAD ORCHESTRA: CLARINETS CORE.

Celebrating the superlative sound of a world-class two-person clarinets a2 section performed and recorded in Abbey Road Studios' iconic Studio One, **ABBEY ROAD ORCHESTRA: CLARINETS PROFESSIONAL** offers a comprehensive collection of 22 articulations for anyone's compositional needs as a virtual instrument that sets a new standard for the sound of the clarinet in the digital age. As such, seven technologically advanced legato techniques - including **EXTENDED** techniques that are the most advanced patches ever created by Spitfire Audio, such as accented **MARCATO** (performed with a strong accented front to the note, presented as a shorter note length than **STACCATO** with the option of timed release triggers) and 'soft swell' entries for single long notes triggered by key velocity - work with stupendous sampling depth to provide unparalleled expression and realism. Realistically, in fact, **ABBEY ROAD ORCHESTRA: CLARINETS PROFESSIONAL** marks the absolute pinnacle of detail, expression, and playability, capturing the essence of the clarinet's seamless transitions, meticulously recorded for smooth and expressive note changes, allowing anyone to bring their orchestral vision to life and inspire new compositions. Clearly, this is helped by the fact that **ABBEY ROAD ORCHESTRA: CLARINETS PROFESSIONAL** features 16 curated mic signals for microscopic mix control, including two hand-crafted mix signals by GRAMMY Award-winning engineer extraordinaire Simon Rhodes, resulting in an exquisitely authentic clarinet sound that embodies the timeless essence of one of the most renowned recording spaces in the world - namely, Abbey Road Studios' Studio One - as a masterfully recorded virtual instrument.

An alternative - admittedly equally enticing - choice is available to those who do not need the tweak-ability of all those 16 signals or extended playability. Please welcome **ABBEY ROAD ORCHESTRA: CLARINETS CORE** to the production table. This virtual instrument offers 13 key articulations and playing styles; indeed, its **LYRICAL LEGATO** and **PERFORMANCE LEGATO**, wide selection of longs and shorts, and control over a variety of articulations allow users to create both intimate and epic soundscapes. Simon Rhodes' full-sounding room mix may well only feature as a single signal option this time, but being recorded in the timeless acoustics of Abbey Road Studios' Studio One obviously provides realism of the highest order.

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Of course, Studio One needs no introduction as the world's largest purpose-built recording studio, having hosted celebrated classical recordings ranging from English composer Sir Edward Elgar to Russian composer, pianist, and conductor Sergei Prokofiev, as well as iconic film scores spanning 1981's *Raiders of the Lost Ark* (John Williams), 1983's *Star Wars: Return of the Jedi* (John Williams), and 2001-2003's *The Lord of the Rings* trilogy (Howard Shore) to more recent releases, including 2022's *Ta'r* (Hildur Guðnadóttir) and 2024's *Gladiator II* (Harry Gregson-Williams). It is also home to one of the world's greatest in-house collections of vintage and modern microphones, while a 72-channel Neve 88 RS large-format mixing console with a unique and comprehensive surround monitor section acts as the centrepiece of its control room. It is little wonder, then, that Studio One is the perfect setting for Spitfire Audio's ABBEY ROAD ORCHESTRA... series sessions, meticulously curated, recorded, and programmed to deliver the world's most detailed orchestral sampling, starting with ABBEY ROAD ORCHESTRA: LOW PERCUSSION - laying the foundations for the series in question as the culmination of over 20 years of sample experience and innovation to offer incredible precision across an encyclopaedic

selection of orchestral and cinematic percussion performed by British world-class percussionist Joby Burgess (Black Panther, Mission: Impossible) - and now arriving at ABBEY ROAD ORCHESTRA: CLARINETS as the ultimate tool for anyone's creative compositional needs. Needless to say, whichever version of ABBEY ROAD ORCHESTRA: CLARINETS anyone might choose to work with, rest assured that they are in good (recorded) company. Create the ultimate virtual orchestra by combining ABBEY ROAD ORCHESTRA: CLARINETS with the aforesaid ABBEY ROAD ORCHESTRA: LOW PERCUSSION, ABBEY ROAD ORCHESTRA: SYMPHONIC STRINGS, and ABBEY ROAD ORCHESTRA: FLUTES.

It is fair to say, though, that for Spitfire Audio co-founder Paul Thomson - also an accomplished composer in his own right - ABBEY ROAD ORCHESTRA: CLARINETS clearly holds a place close to his heart for obvious reasons, as is immediately apparent in his heartfelt closing commentary: "As a clarinetist since childhood, I'm a discerning user, but I could never hope to match the sound of the players in these recordings myself. Moreover, the way that the library has been assembled by the team at Spitfire Audio, it works for virtuosic section playing and that expressive task of the clarinets, as well as giving you a tight, percussive, short note attack. And, besides, these players are among the best in the world; now you can have them play your music."

The 44.1 GB download-sized ABBEY ROAD ORCHESTRA: CLARINETS PROFESSIONAL is available as a dedicated - AAX-, AU-, VST2- and VST3-compatible - plug-in for MacOS X 11 to MacOS 14 (Apple Silicon computers supported, 64-bit DAW required) and Windows 10 or 11 (latest Service Pack, 64-bit DAW required) at a 20%-discounted introductory offer of £199.00 GBP/\$249.00 USD/€249.00 EUR until February 6, 2025 - rising thereafter to its full price of £249.00 GBP/\$309.00 USD/€309.00 EUR.

The 3.0 GB download-sized ABBEY ROAD ORCHESTRA: CLARINETS CORE is available as a dedicated - AAX-, AU-, VST2- and VST3-compatible - plug-in for MacOS X 11 to MacOS 14 (Apple Silicon computers supported, 64-bit DAW required) and Windows 10 or 11 (latest Service Pack, 64-bit DAW required), priced at £99.00 GBP/\$99.00 USD/€99.00 EUR.

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