

RME Fireface 802 FS Anniversary Edition



For the 20th anniversary of the legendary Fireface 800, RME introduces an exclusive special edition: the Fireface 802 FS AE in an elegant and dark design, inspired by the successful ADI-2 series with an optionally available, new colour-matching ARC USB Remote Control. The Fireface 802 FS AE is technically identical to the Fireface 802 FS and offers the same powerful features and functions. This includes precise AD/DA conversion, flexible I/O options and the renowned high audio quality that professional users have relied on for two decades.

The Fireface 802 FS AE is a highly integrated pro audio solution for live and studio use in a 19" enclosure and offers 60 audio channels, high-end microphone preamps, reference class converters, a complete effects section and operation at up to 192 kHz. Active SteadyClock FS jitter suppression, DC-coupled outputs for all 8 analog line outputs, individually switchable reference levels for all inputs and outputs, full stand-alone functionality and identical operation on Windows PC and Mac complete the package.

The Fireface 802 FS AE comes with the TotalMix FX DSP mixer offering comprehensive routing and monitoring options, as well as the DigiCheck NG Analyzer allowing to measure and analyze the digital data feed in both directions with maximum precision. TotalMix FX can completely replace an external mixer, enabling the creation of multiple latency-free monitor mixes with EQ, Dynamics, Reverb and Delay for any outputs, incl. main monitors and headphone mixes for musicians.

Additionally, the Fireface 802 FS AE features the Room EQ known from the Fireface UFX III with 9-band PEQ, Delay, Volume Calibration and Crossfeed - four very useful features for speaker surround setup and optimized headphone usage. With the

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SteadyClock FS, the Fireface 802 FS AE features the latest clock and jitter rejection technology from RME. Based on a femto clock, SteadyClock FS reduces the intrinsic jitter of the Fireface 802 FS AE to an absolute minimum and filters clock jitter efficiently from as low as 1 Hz.

The Fireface 802 FS AE also offers an optional Class Compliant mode (30 channel I/O with up to 192 kHz) and operation with TotalMix FX for iPad, RME's app to fully control the Fireface 802 FS AE from the iPad without any computer. The alternative CC mode can be activated via a recessed pushbutton switch directly at the back of the interface. For controlling TotalMix FX including the latest Room EQ feature, users will find a USB-A port for direct connection of the optional available ARC USB.

The RME Fireface 802 FS AE is available with immediate effect.

www.rme-audio.de