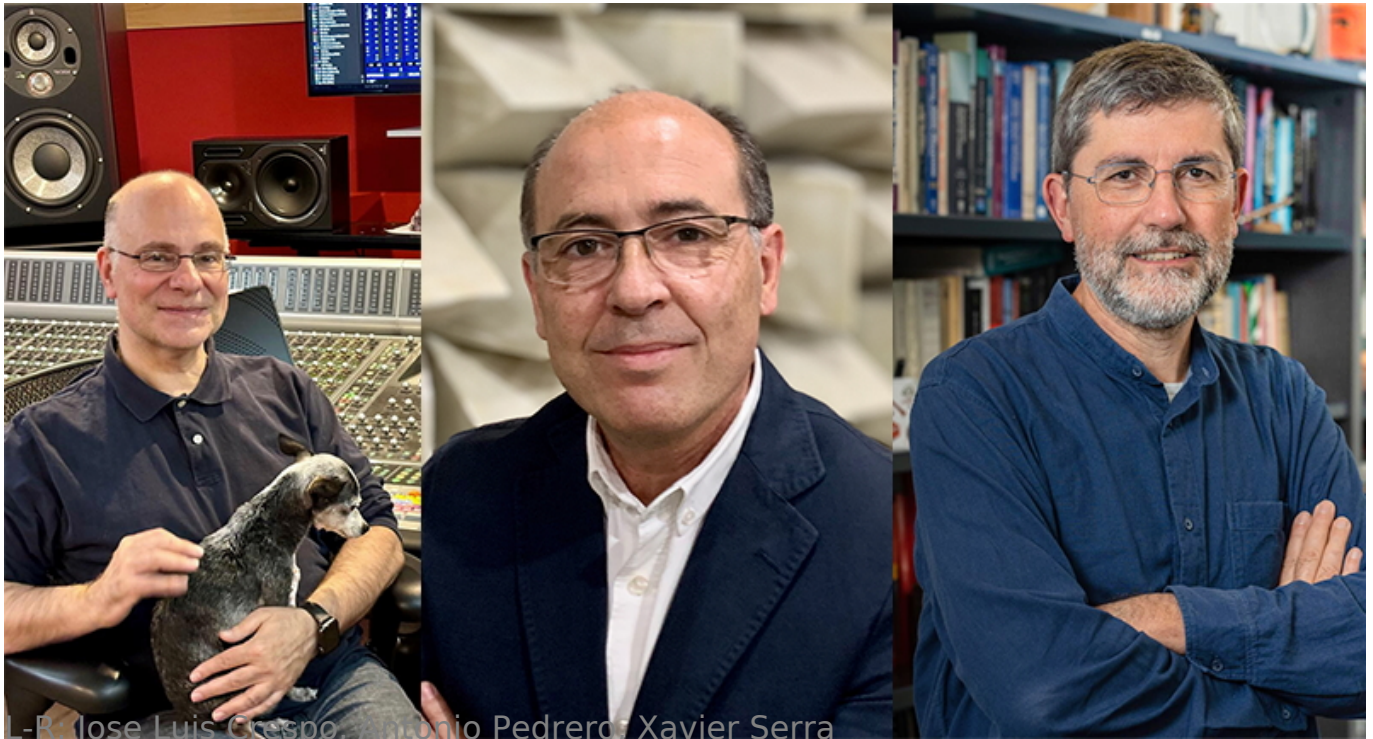


Registration Opens for AES Europe 2024 in Madrid



The Audio Engineering Society (AES) has announced the opening of registration for the 2024 AES European Convention – Madrid, to be held June 15-17 in Madrid, Spain. The best rates of the year for AES Europe 2024 are available now during the early bird period, ending May 14.

The Society is delighted to welcome Jose Luis Crespo and Antonio Pedrero as featured keynote speakers at AES Europe 2024, with Xavier Serra as the Convention’s Richard C. Heyser Memorial Lecturer. The Convention program is under final development by a team of member experts representing the expanse of audio specialties. The Convention’s technical program will feature leading audio practitioners, researchers, and technology specialists who will cover foundational and cutting-edge audio topics ranging from production to reproduction and technology to techniques. The full convention program will be online soon at the first website below.

“This European Convention will be the 156th convention hosted by AES. These events are intended to bring together scholars, practitioners, and manufacturers in a way that fuels our industry and creative passions,” said President Leslie Gaston-Bird. “Our conventions deliver the opportunity to both learn and share knowledge plus make new connections, strengthen our ties to our colleagues, and add to our enthusiasm for what the future holds for our industry.”

Crespo is one of the most prominent sound engineers in Spain, specializing in music recording and mixing, including film soundtracks in Dolby Atmos. He is highly

sought after by leading composers and film directors in his country.

Dr. Pedrero is a multidisciplinary researcher with a background in engineering and musicology. He specializes in environmental acoustics, acoustic metrology, building acoustics, and virtual acoustic reality technologies. Since 1997, he has served as the technical director of the Acoustic and Vibration Laboratory at Universidad Politecnica de Madrid. He also works as an auditor for acoustic testing laboratories with the National Accreditation Entity. Dr. Pedrero is actively involved in the Spanish Society of Acoustics, where he has been the chair since 2020, and the Spanish Society of Musicology. He is a member of the board of the International Commission for Acoustics.

Dr. Serra, the Convention's Heyser Memorial Lecturer, is a professor at Universitat Pompeu Fabra in Barcelona, leading the Music Technology Group. Currently, he directs the UPF-BMAT Chair on AI and Music, focusing on ethical AI initiatives for the industry. His research covers computational analysis, description, and synthesis of sound and music signals, blending science and art. Dr. Serra is a leading expert in audio signal processing, sound and music computing, music information retrieval, and computational musicology. He received an advanced grant from the European Research Council for the CompMusic project, promoting multicultural approaches in music information research.

Registration is now open to join the world's top minds in audio in beautiful Madrid for Europe's preeminent annual program of professional audio workshops, papers and special events. Registration is always available at discounted rates for AES members, with Student Members getting the best deal of all, both on top of the early bird rates in effect through May 14.

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