

PMC Launches New Loudspeaker Range For Studio Monitoring



UK loudspeaker manufacturer PMC releases a new line of compact, state-of-the-art near-and midfield monitors that will redefine the listening experience for every audio professional, whether they are working in stereo or large scale immersive formats.

Five years of intense development has culminated in the new PMC6, PMC6-2, and PMC8-2, along with their associated subwoofers the PMC8 SUB and PMC8-2 SUB. These revolutionary monitors, which replace the company's existing twotwo Series, have the same sound signature as PMC's main monitor products and are therefore the perfect complement to them. These main monitors include the legendary QB1, BB6, MB3 and IB2 models, which are found in many of the world's top audio facilities such as Capitol Studios in Los Angeles, as well as project studios owned by internationally acclaimed producers.

The creation of PMC's new range is the result of a holistic approach to loudspeaker design, in which the company has recognised and addressed the impact every part of the monitor has on its overall performance. With 30 years of unique expertise and engineering skills to draw on, PMC has started from the ground up to ensure that these new products deliver the highest possible resolution with the lowest possible colouration. Among the many fresh innovations PMC has incorporated are all-new drivers, cutting edge DSP and Class-D amplifiers, as well as significant improvements to the company's proprietary ATL bass-loading and Laminair air flow technologies.

Jeff Willcocks, PMC's CEO, says: "PMC has always understood what is required by world-class recording professionals and our monitors are internationally renowned for delivering exceptional sound quality. The launch of this new range represents a huge leap forward, both for the company and the customers we serve. We know that the level of excellence we can now deliver is unmatched and will have an enormous and positive impact on the professional audio industry."

PMC's Commercial Director Oliver Thomas, who played a key part in the design of the new range, adds: "From the outset, our aim was to raise the bar in terms of what could be achieved with near and midfield monitoring and to deliver a system that would be ideal for every application, from traditional stereo to the latest immersive audio systems. The last five years have been incredibly intensive as we have looked at every element of monitor design to see how we can reduce colouration and dramatically improve resolution. We now know that what we have created will be extremely significant to all sectors of the professional audio market and we are incredibly proud of this achievement. By offering monitors in different sizes and with correspondingly differing bass extensions and maximum SPLs, we can cater for every customer and every room size without compromising PMC's renowned sound quality."

The low frequency extension of the new designs belies the cabinet dimension due to advancements in both woofer and ATL bass loading technology. These are scalable systems that can easily grow to suit the end user's exact requirements. The active subs can be seamlessly combined with the monitors to create one of PMC's unique twin-cabinet XBD systems that deliver extended bass and dynamics. Alternatively, they can be used as stand-alone LF monitors for sub channels. Future proofing has also been engineered into every model with advancements such as an expansion card slot for planned future signal interfacing options.

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Thursday, 16 September 2021 08:00

When it comes to configuration, PMC has paid close attention to making this as straightforward as possible via simple menu-driven controls on the rear panel, or through the company's class-leading and highly intuitive SOUNDALIGN network interface. Accessed through wired connections to any standard network via any web-browser on a PC, Mac or Tablet, SOUNDALIGN's digital connectivity allows users to individually control each monitor or set them up in defined groups ideal for large scale immersive systems.

"Today's producers and engineers naturally demand the very best from their reference loudspeakers, and we have delivered exactly that with the highest resolution compact nearfield and mid-field loudspeakers currently available," Oliver Thomas adds. "Feedback from field trials we have carried out with leading industry professionals in PMC's community have been overwhelmingly positive. Whether you're composing, recording, mixing, or mastering, our new monitors guarantee the best possible results in the shortest possible time."

PMC is now taking pre orders for all models in the new range. For further information on technical specifications and pricing, please contact your local PMC distributor.

www.pmc-speakers.com