

Noise Engineering Batverb



Noise Engineering, known for their expansive selection of synthesizer effects and sound sources, announces Batverb, a distinctive stereo reverb with a twist. Noise Engineering's take on reverb has always been innovative, creating effects that are as much instruments as they are processors. Batverb is no exception: parameters allow the resulting effects to morph organically from slapback delays to infinite reverb tails.

"Batverb was inspired by our Desmodus Versio module, but when we tried to bring the Desmodus experience to guitar, we realized quickly that we would need to rethink the approach. Batverb shares concepts with Desmodus but shares zero code: the entire thing was redesigned from the ground up, with the dynamics and tonality of guitar at the forefront," said Stephen McCaul, Chief Noisemaker at Noise Engineering. Kris Kaiser who is the Doer of Many Things at the small company added, "Working with guitar was key, but what sounds great on guitar also works really well for loads of other instruments." Indeed, Batverb's stereo I/O and MIDI integration make it a perfect choice for a multitude of instruments.

Kaiser continued, "I like to say Batverb isn't your father's reverb because it has such unique features." She's not wrong. Along with predelay/delay Time and Regen controls, Batverb includes a number of parameters for shaping the tone of the reverb itself. The Grit switch adds a unique harmonic distortion to the tail or the whole mix, and the Doom and Shimmer controls add in subharmonics and overtones. Batverb also has onboard adjustable highpass and lowpass filters to shape the tone to taste.

Batverb's configurable Bypass footswitch can cut the reverb tail immediately, or

simply mute the input to the reverb processor, allowing the tail to ring out while you play. The Infinite footswitch mutes the input to the reverb tank while maximizing the feedback for an infinite atmosphere. The innovative Duck switch uses the dynamics of your playing to shape the reverb tail. Use the right setting to duck the reverb out of the way of your guitar's tone, or the left setting to make the reverb's dynamics match your guitar's. Batverb also stores/recalls up to 16 presets with MIDI Program Change messages. Batverb features a convenient MIDI thru jack, so it's easy to patch into your MIDI control chain. In addition, all parameters can also be controlled via MIDI for automation and remote control from a DAW or configurable controllers.

Batverb is available for preorder with price of \$499. It starts shipping March 13 from noiseengineering.us and retailers worldwide. Batverb was designed and built in sunny Southern California. Noise Engineering is a member of 1% for the Planet and has been donating a percentage of all sales to environmental conservation. Proceeds from Batverb will benefit the organization Bat Conservation International.

www.noiseengineering.us