

Nixer Pro Audio joins RAVENNA community



ALC NetworX, developer of the Technology & Engineering Emmy Award-winning RAVENNA technology, welcomes British pro audio tools and interface experts, Nixer Pro Audio, as the latest RAVENNA partner.

Based in Dunstable in the UK, Nixer Pro Audio specialises in the design and development of professional AoIP monitoring, mixing and diagnostics solutions. Founder and CEO Nick Fletcher has an impressive pedigree in product design and development, having spent over 30 years designing and building equipment, including over a decade as director of R&D at Cadac.

“We already have a number of products built on the Dante protocol, but our new RL Series (launched in June) was specifically designed to have RAVENNA capability in response to requests from customers within the broadcast market,” explains Fletcher.

RL Series is a range of 1U rack-mounted AoIP mixing and monitoring units available in 64, 128, 192 and 256-channel versions, configurable at purchase to be either RAVENNA or Dante. RL Series units allow two modes of operation: a mixing mode which can mix up to 256 channels at 48kHz (128 channels at 96kHz) plus a microphone input (via headphone connector) and AES input to create a 259-into-2 mixer; alternatively, it can be set into a simple listen mode where touching a channel instantly routes to the L/R output and cancels any previous selection.

An elegantly simple menu system offers rapid, easy and intuitive access to all the unit’s features via a touchscreen interface and the high-resolution screen is easy to read, presenting the user with comprehensive metering, routing and status information.

“Given that RAVENNA is now an integral part of our product range, becoming a RAVENNA partner seemed the logical option in order to keep ourselves and customers updated on all Audio-over-IP developments,” observes Fletcher.

Andreas Hildebrand, RAVENNA Evangelist at ALC NetworX, is pleased to welcome Nixer Pro Audio on board: “I am glad to welcome Nixer Pro Audio to our ranks, particularly in light of the fact that their broadcast customers have specifically requested RAVENNA capability. It is testament to the fact that when only the highest audio quality will suffice, the choice for audio transport has to be RAVENNA, and I am sure that RAVENNA capability will be implemented in many more Nixer Pro Audio products in the future.”

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www.nixerproaudio.com

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