

## New from Vienna Symphonic Library: Synchron Percussion III

Vienna Symphonic Library releases new collection of drum and percussion instruments, recorded at Synchron Stage Vienna



The Vienna Symphonic Library announces the release of Synchron Percussion III, the third and final Collection of this series of exquisite gems from Synchron Stage Vienna's huge drum and percussion vault. The library also contains the powerful percussion ensembles of Vienna's Big Bang Orchestra packs Dorado, Eridanus and Fornax.

To accompany the release, the Austrian company offers Synchron Percussion I and II, Synchron Power Drums as well as all Big Bang Orchestra percussion packs at substantial discounts.

All instruments of Synchron Percussion III were recorded in the extraordinary

environment of Stage A of Vienna's own scoring stage, with the same multi-microphone setup that makes their pristine sound extremely flexible to use. Instruments include timpani played with hard beaters, several snares, field drum, several cymbals, marimba, Latin percussion instruments, whistles, flexatones, boobams, several bells, bird calls, slide flutes, and so much more. Big Bang Orchestra ensembles include Monster Drums, Thunder Toms, Drum Ensemble Riffs, Drums & Pianos, Low Bells & Pianos and many more.

Synchron Percussion III is available at special introductory prices of €295 (Standard Library, four microphone positions, normally €395) and €520 (Full Library, seven microphone positions, normally €690) through November 2, 2021. The instrument groups of this collection may also be purchased in six separately available sub-collections: Synchron Timpani III, Synchron Drums III, Synchron Mallets III, Synchron Cymbals & Gongs III, Synchron Bells III, and Synchron Orchestral Percussion III. At the same time, the company makes available the Synchron Percussion Bundle that includes Synchron Percussion I, II and III as well as Synchron Power Drums.

All instruments include single strokes in many velocity layers and several round robins, rolls and effect articulations. For some instruments, rolls are available in two variants: "Static" rolls are recorded without changing dynamics and allow users to transition smoothly through velocity layers from pianissimo to fortissimo. "Dynamic" rolls were recorded with their dynamic changes (crescendos and diminuendos) performed over various lengths. Users may release the key at any time - the individually matching release sample will be triggered automatically.

The included MIDI loops for Latin percussion instruments make it easy to create rhythms. They can be pre-listened in the Synchron Player and dragged into the user's DAW.

Each instrument comes with a variety of mixer presets that include traditional Decca Tree configurations with variations such as Close, Classical, Wide, Distant and Ambient, but also processed signals with algorithmic reverb, compression, delays and effects for "Low Boom", "Power Timps", "Far Away Echoes" and many more. "Surround to Stereo" feeds the surround and high surround mics to the stereo signal for a richer and wider sound. Also included are "Surround" presets for 5.1 applications and 3D audio setups such as Auro 3D and Dolby Atmos.

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