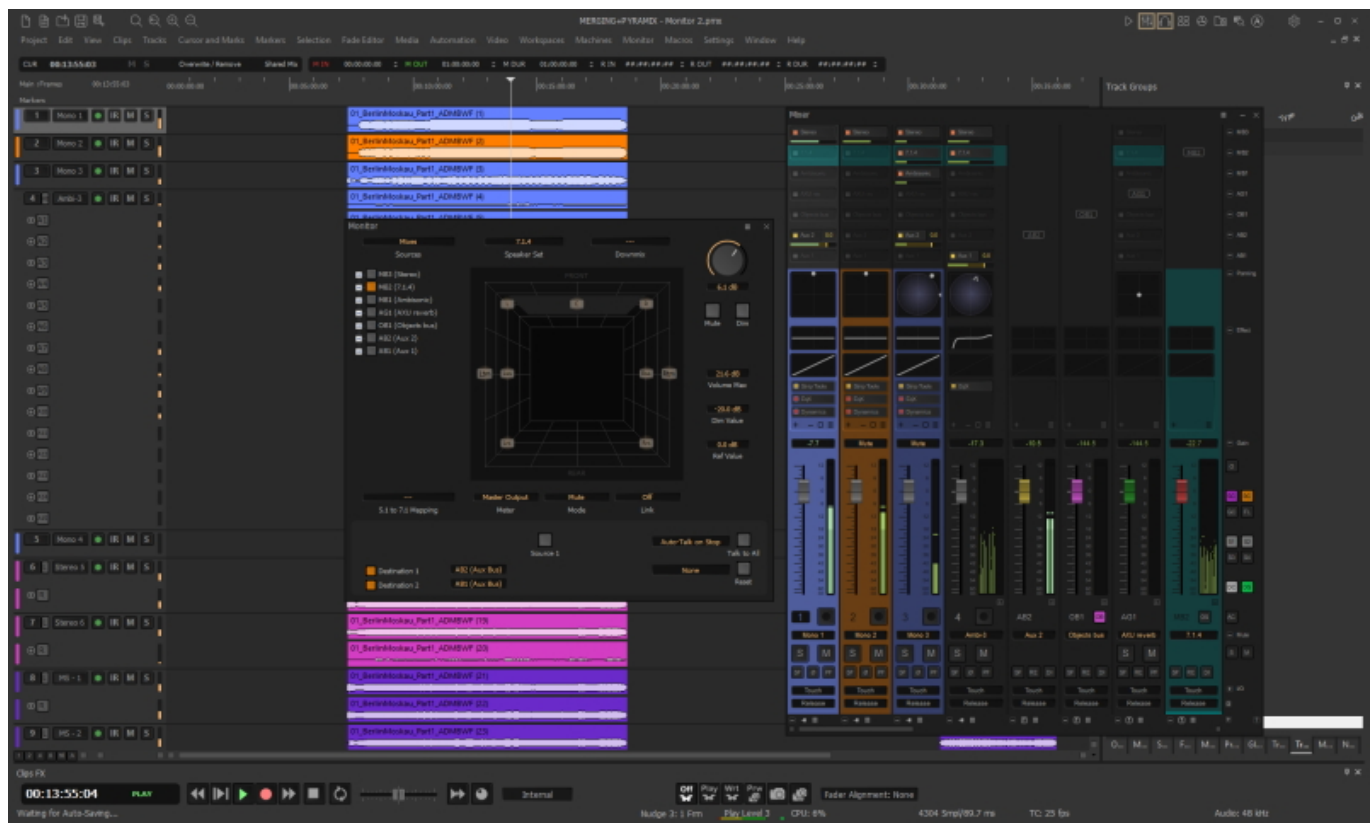# Merging Pyramix 15

Since joining the Sennheiser Group two years ago, Merging Technologies has been steadily innovating and introducing new hardware, including the Neumann MT48, Merging Hapi Mk III, and Dante options for Anubis and Hapi. Alongside these developments, the software team have been working behind the scenes to bring a major update to Merging Technologies' flagship DAW, Pyramix.

Just a week after its release, Pyramix 15 is already receiving widespread praise from professionals who appreciate its sleek, modern redesign and improved user experience. Early adopters are highlighting the revamped mixer, new Clip-Based FX, and improved monitoring features, making it easier than ever to handle complex

Merging unleashes Pyramix 15

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productions. "I am very happy about the new ARA integration, clip-based FX/processing, and the enhanced features of the redesigned mixer," says Harald Gericke, Managing Director of PMP and Atmos Mixing & Mastering Engineer. "The flexible strip and bus placement, pinning of strips and busses, and sidechaining make it much more comfortable to mix complex projects."

"The new Final Check tool with multichannel audio and DXD support delivers exceptional accuracy in mixing and finalization stages," adds Vladislav Isaev, Lead Audio Designer at Redhill Games. Echoing the positive feedback of industry colleagues, Erman Aydöner, a Mastering Engineer who works with artists including Sezen Aksu, Burak King and Halil Sezai, remarks: "Pyramix 15 is a revolution. The new 'dark mode' looks much cooler and fits the vibe of my studio. Also, the mixer is more flexible than before, saving a lot of time." With seamless Dolby Atmos integration, a powerful real-time editor, and support for up to 384 low-latency I/O, Pyramix continues to be a trusted choice for recording, mixing and mastering engineers.

What's New in Pyramix 15?

- Complete UI/UX Redesign: A sleek, modern dark interface in line with current DAW trends.
- Revamped Mixer: Fully customizable configuration- move buses, strips, and aux channels to suit your workflow.
- Clip-Based FX: Apply effects directly to individual clips for precise control.
- ARA2 Support: Seamless integration with ARA2 plugins.
- Upgraded Strip and Bus Tools: Support for up to 32 channels, channel selection, a new UI, and one-click access to five preferred presets.
- Reengineered Merging VS3 Plugins: Redesigned and optimized for even better performance.
- Side Chain Support: Available for VS3/VST3/VST2 plugins in MassCore & Native mode, including multichannel support with channel selection.
- Enhanced Monitoring Section: Speaker group mute/solo features for multichannel workflows, ideal for Dolby Atmos production.
- New Final Check Tool: Revamped interface with multichannel support.
- New Video Engine: Fully overhauled for improved performance and reliability.
- And Much More: Numerous improvements and bug fixes for a smoother, more stable user experience.

Pyramix 15 is available as a Native (ASIO/Windows-based) DAW and comes in three software packs: ELEMENTS, PRO, and PREMIUM. It can also run with the MassCore real-time engine, supporting up to 384 I/O at ultra-low latencies with RAVENNA/AES67/ST2110 compatibility.

With positive feedback from professionals already rolling in, Pyramix 15 is proving to be a strong step forward for Merging Technologies' already trusted reputation in the world of digital audio production.

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