Liquid Sky Dada Noise System II & Quadraphonic Surround Panner

Liquid Sky Dada Noise System II

Erica Synths in cooperation with the Liquid Sky artist collective presents the new Dada Noise System II - a modular synth-lab which is dedicated to create all kind of abstract organic analog noise / ambient soundscapes / industrial noise / bad ass

bass / spheric atmospheres / experimental unheard drones / sonic glitches and of course all kind of thrilling horror- and scifi-sounds for the professionals. Every single module of the system is already a sound source of its own, therefore the possibilities for sound-, noise- and atmo-experiments are endless.

Features

- Fusion VCO2
- Fusion VCF3
- Fusion Modulator
- Black Stereo Delay
- Black Joystick2 - one of the main elements of the Dada Noise System II which allow automations in sound and effects, positioning in the quadraphonic room, or can function as experimental sequencer and sound source.
- Black VC Clock
- Black Modulator
- Black Dual VCF
- Black Quad VCA
- Black Spring Reverb
- Black Output
- 25 patch cables
- Comes with vertical side panels and an external PSU

Quadrphonic Surround Panner

The Quadraphonic Surround Panner is expander row of modules for the Dada Noise System II.

Features

- 2 x Black Joystick2
- 2 x Black Mixer/Splitter
- 2 x Black VCA2
- 2 x Black Stereo Delay
- Comes with side panels and an external PSU

Quadraphonic Surround Panner integrated with Dada Noise System II makes it the perfect tool for film postproduction, installation works, game-sound design or quadraphonic performances.

To integrate both systems in one angled side panels can be ordered that host both Dada Noise System II and Quadraphonic Surround Panner.

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