



## LEWITT introduces CONNECT 2

Tuesday, 07 May 2024 15:00

Compressor, and three iconic preamp sounds. Give your setup a personal touch with individual LED colors and use the Custom button for workflow shortcuts. The unique combination of great usability, powerful features, and incredible specs makes CONNECT 2 the most-user friendly audio interface.

CONNECT 2 has an intuitive user interface that offers touch-based capacitive controls for smooth level adjustments and precise visual metering. With the touch wheel in the center, you can control the microphone and instrument input, headphones, and monitor levels. Each input and output can be muted directly on the device. The Autogain feature delivers perfect gain settings after a quick soundcheck. You can adjust the input/playback signal at any ratio for zero-latency monitoring. The Custom button lets you assign one of many workflow shortcuts like quickly switching from a recording to a monitoring scenario or bringing up the CONTROL with a single push.



CONNECT 2 delivers pristine sound quality and offers powerful yet easy-to-use tools that help you get sensational sound with just a few clicks. It has 72 dB of gain to work with every microphone without a signal booster. Run Autosetup and CONNECT 2 will guide you through a process to find your perfect settings and sound. To refine your sound, CONNECT 2 offers three iconic preamp sounds – Clear for perfect clarity, Warm for a vintage vibe, and Vivid for extra articulation. The Clipguard protects your signal from distorting, the Denoiser analyses your signal and gets rid of background noise, while the Compressor adds power and punch to your voice, just like your favorite record. What they all have in common is the combination of simplicity and sensational sound – one click is enough. This set of sound-shaping tools is fantastic for music, podcast, and streaming applications. As they run directly on the powerful signal processor (DSP) of CONNECT 2, you'll experience zero

latency.

Connect your guitar to the Hi-Z instrument and enjoy a direct input signal that faithfully captures your performance. This differential input works with any guitar, from vintage single coils to modern active humbuckers. The ground break loop circuit allows for enhanced hum immunity. As with the microphone channel, CONNECT 2 can automatically set the input gain after strumming your electric guitar for a few seconds. The tonal variety of the preamp sounds gives you much more flexibility than other audio interfaces or available DI box solutions, and the 1-click studio-quality compressor is a great way to adapt the dynamics of your playing.

When recording and mixing, you need to trust what you hear. CONNECT 2's Zero-Ohm headphone outputs ensure an accurate listening experience and retain your headphones' frequency response. When using high-impedance studio headphones, you can activate the dedicated high-impedance mode to get the juice you need to drive them. To save time looking for adapters, CONNECT 2 offers a headphone jack that comes in both sizes.

You can quickly adapt the visual display to your setup, personal brand, and environment by changing the LED brightness and colors. You can even change and customize the color of the metering bar, the gain reduction indicator, and the channel icons. The easy-to-use loopback channel allows you to capture the playback audio of your computer. It runs on the DSP of CONNECT 2 and works independently from the software. It is perfect for streaming, recording samples, Zoom calls, or playing along with your favorite YouTuber. With the available input channel mapping options and the dedicated streaming mode, you can easily use CONNECT 2 with your streaming software, mobile devices and mobile apps.

CONNECT 2 comes with its own CONTROL CENTER software that allows you to access the full feature set and control all the parameters digitally. In addition to the CONTROL CENTER software, CONNECT 2 includes licenses for Steinberg Cubase LE and Steinberg Cubasis LE. It is compatible with Mac, PC, and iOS.

[www.lewitt-audio.com](http://www.lewitt-audio.com)