

IK Multimedia T-RackS Lurssen Mastering EQ



IK Multimedia, a company with expertise in music software and hardware, announces the release of T-RackS 6 Lurssen Mastering EQ. This faithful emulation of the renowned stereo tube EQ is a classic studio tool cherished in mastering circles for its warm, musical character and unique tonal coloration. It has become a benchmark for analog equalization. Initially custom-developed for mastering legends Gavin Lurssen and Reuben Cohen, who have long relied on this sonic approach, the plug-in offers smooth, nuanced curves that deliver a stunning high and low end, enabling subtle yet powerful tonal enhancements. Thanks to the detailed emulation of the preamp section, a unique "Color" control adds precise adjustment of harmonic saturation. This allows the user to fine-tune the unit's overall character for a cleaner sound or one enriched with harmonics.

Lurssen Mastering EQ Overview:

- Delivers the warm, musical character of the classic stereo tube EQ

- Unmatched digital modeling of every nuance of the original hardware
- Intuitive, streamlined interface with advanced features and settings
- Flexible workflow ideal for building custom channel strips in T-RackS
- Includes a collection of presets created and used by Lurssen Mastering
- Works as a single plug-in or inside the T-RackS 6 plug-in shell



Senior Mastering Engineers Gavin Lurssen and Reuben Cohen lead Lurssen Mastering. Gavin is a 12-time GRAMMY nominee and a 4-time GRAMMY winner. Reuben has received a Latin GRAMMY and a TEC Award, and he boasts a lengthy list of radio hits in his mastering credits. Since IK modeled the original stereo tube EQ exclusively for their use, the Lurssen Mastering team has used Lurssen Mastering EQ on all their mastering projects. The plug-in faithfully emulates the original device and even adds features like the Color knob and mid/side processing to match their preferred workflow. Lurssen Mastering depends on it to achieve optimal mastering results, and now users can, too.

Leveraging decades of experience modeling analog gear, IK's state-of-the-art technology captures every nuance of Lurssen Mastering's original stereo tube EQ. The result is a digital version that preserves the sonic magic while offering modern precision and some powerful new controls the Lurssen Mastering team requested. Lurssen Mastering EQ replicates the original's left/right EQ controls while introducing output controls, parameter linking, adjustable preamp input levels, and Mid/Side processing. Shelving filters offer intuitive manipulation of both high- and low-frequency ranges, and three tuned semi-parametric filters enable precise sound shaping.

Lurssen Mastering EQ can be used as a standalone module or inside the T-RackS 6 plug-in shell to build custom channel strips combining other T-RackS modules. Users can save and quickly reapply favorite signal chains, easily tailoring their setup to their creative needs. The authentic sonic character and intuitive controls of Lurssen

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Thursday, 20 March 2025 11:24

Mastering EQ make it an indispensable tool for achieving professional mastering quality. It includes a variety of presets used by Gavin Lurssen and Reuben Cohen, saving valuable time and making it easy to achieve exceptional results.

Like all T-RackS 6 plug-in processors, Lurssen Mastering EQ is designed to be fully compatible with Mac and Windows platforms. It supports all major plug-in formats, Audio Units, VST 3 and AAX. Lurssen Mastering EQ is available now from the IK Multimedia online store and through IK authorized dealers worldwide as a single product or part of a bundle.

www.ikmultimedia.com