

Cloud Microphones Cloudlifter X



Cloud Microphones, maker of the original, award-winning Cloudlifter, has unveiled their latest addition to the Cloudlifter family. The brand new Cloudlifter X offers a custom-designed Cinemag transformer along with two selectable output levels that expand the range of output gain offered by the industry standard CL1.

Featuring Cloud's signature ultra-clean gain, the nickel-core Cinemag transformer delivers an incredible amount of bandwidth at normal input levels, and can also provide a variable amount of harmonic content and saturation as the input signal is increased, adding extremely musical flavors to the CLX's output, which can change

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dynamically based on the input level of the source material.

“Our customers love the CL-1 for its ultra-clean, transparent gain,” says CEO Rodger Cloud. “With the addition of a custom transformer, the CL-X will respond to different sources and input level and return that ultra-clean gain with varying levels character and mojo. We like to say ‘the more signal you give it, the more love it will give back’.”

Inspired by the two-position MORE/MAX switch found on the Cloudlifter Z, the default setting (up to 12dB) on the CLX is ideal for use with hotter signals like an SM57 on a snare, whereas the “Max” setting (up to 36dB) is perfectly suited for quieter source material such as a soft instrument or ASMR applications.

“The CLX is the perfect companion piece for CL1 owners,” says Cloud. “The additional gain settings - neither of which can be found on the CL1 - combined with the sonic flavor of the transformer opens up a whole new world of Cloudlifting possibilities.”

The Cloudlifter X will be in stores in March 2023.

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