Black Rooster Audio GA-GT2

Beautifully-designed vintage gear emulation plug-ins producer Black Rooster Audio announces the availability of its GA-GT2 guitar preamp plug-in - produced as a perfect all-rounder to offer a wide variety of tones that can quickly and easily be applied to guitar and bass, inspired by the classic Tech 21 SansAmpTM GT2 guitar preamp pedal that has been flexing its musical muscle on records and stages since its introduction back in 1993 - as of December 15…

As an inspired and inspirational tool, Black Rooster Audio's versatile GA-GT2 guitar preamp plug-in is the perfect all-rounder, readily offering a wide variety of tones that can quickly and easily be applied to guitar and bass. Indeed, it allows users to effortlessly create their own custom analog flavor, ranging from crispy, clean tones to heavy metal distortion.

The three distinct - CLEAN, HI GAIN, and HOT WIRED - modes (MOD) each offer unique tone and character, while the three - CALI, BRITISH, and TWEED - AMP types can be combined with any of the three - OFF AXIS, CENTER, and CLASSIC - MIC positions to create a variety of tones. The GA-GT2 guitar preamp plug-in is perfect for both studio and live applications… just like its inspirational hardware namesake.

Needless to say, the SansAmpTM GT2 guitar preamp pedal - designed as a more affordable alternative to its high-flying SansAmpTM Model PSA-1 rack-mountable bigger brother - became a firm favorite from 1993 onwards amongst guitarists of all persuasions. Pretty much every guitar icon - from punk rockers to metal-heads and country artists alike - plugged in and (got) turned on, in fact! Indeed, its versatility has also appealed to bassists, while adventurous producers have also been known to use it to add warmth and saturation to drum and vocal tracks. It is hardly surprising, therefore, that the preamp pedal in question remains so sought after for its broad range of options and ability to capture wide-ranging tones some 30 years after its introduction as one of the most durable devices on the market.

Moreover, since it is inspired by such an inspirational product that has been flexing its musical muscle on records and stages for so long, Black Rooster Audio's GA-GT2 is (re)imagined as a powerful yet lightweight plug-in, available in AAX, AU, and VST versions. Visually, its (re-sizeable) 'powder-coated' GUI (Graphical User Interface) is implemented as a '19-inch rack-mount' affair, allowing for vertical stacking of multiple instances on top of each other within a DAW (Digital Audio Workstation). It is fair to say that enhancing a layered guitar sound has never been more user-friendly or fun!

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As a must-have guitar preamp plug-in for every producer - from top-tier industry pros to newbies and 'inbetweeners', Black Rooster Audio's inspired GA-GT2 is surely the quickest way to easily get the guitar or bass tone they are after. As a perfect all-rounder, GA-GT2 has it covered - character-filled vintage tone, full-on heavy-metal distortion, or otherwise!

GA-GT2 is available to purchase for a time-limited introductory promo price of only $19.00 USD - rising thereafter to its regular price of $79.00 USD - as a 64-bit AAX-, AU-, and VST-compatible plug-in for macOS (10.9 or later) and AAX- and VST-compatible plug-ins for Windows (7 or later) directly from Black Rooster Audio via its dedicated webpage, which also includes in-depth information (including some superb-sounding audio demos). 14-day, fully-functional trial versions of all Black Rooster Audio plug-ins - including GA-GT2 - are available by signing up for an account.

www.blackroosteraudio.com