

Shure Rocks 63rd Grammy Awards

Axient Digital, Super 55, KSM8 and SM58 Prominent Throughout the Broadcast



Dua Lipa performs onstage during the 63rd Annual GRAMMY Awards at Los Angeles Convention Center in Los Angeles, California and broadcast on March 14, 2021. (Photo by Kevin Winter/Getty Images for The Recording Academy)

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Broadcast live outside the Los Angeles Convention Center, the 63rd GRAMMY Awards offered viewers a night to celebrate music with elaborate performances from top artists across different musical genres. The audience-free show combined a mix of performances with the outdoor ceremony for select artists who were on-hand to accept the awards. The majority of the show's 23 musical productions, as well as the ceremony, relied on Shure's Axient Digital Wireless System and Microphones.

Throughout the ceremony, host Trevor Noah used an Axient Digital SM58 Handheld Microphone set to frequency diversity mode. The flawless audio quality is a true testament to Axient Digital's ability to deliver in notoriously difficult RF environments, like downtown LA.

The evening's big winners featured a long list of star-studded women including Beyonce, Taylor Swift, Billie Eilish, Dua Lipa, and Megan Thee Stallion. Dua Lipa, who won the GRAMMY for Best Pop Vocal Album, sported a blinged-out pink Axient Digital KSM9 Handheld Microphone and was joined on stage by DaBaby who used a nickel Axient Digital KSM8 Handheld Microphone for "Levitating". Later Mickey Guyton, who already made history as the first Black woman nominated as a solo country artist, sang "Black Like Me" with an Axient Digital KSM9 Handheld Microphone.

One of the hottest performances of the night was by Best New Artist, Megan Thee Stallion, who used an Axient Digital SM58 Handheld Microphone for her rendition of "Body" and the GRAMMY-winning "Savage". Stallion was later joined on stage by Cardi B, who donned a Shure TwinPlex Headset Microphone paired with the sleek and easily concealable Axient Digital Micro Bodypack Transmitter.

As always, the broadcast paid tribute to the people lost last year. The In Memoriam included four heartfelt performances with Bruno Mars (Super 55) and Anderson Paak celebrating Little Richard, Lionel Richie (SM58) honoring Kenny Rogers, Chris Martin (SM58) and Brittany Howard (SM58) recognizing Gerry Marsden, and Brandi Carlile paying tribute to John Prine, one of the artists lost in 2020 to the coronavirus. At [Grammys.com](https://www.grammys.com), visitors can see the names of nearly 1,000 people in the music industry, including Shure's beloved Mark Brunner, vice president of corporate and government relations, who passed away last year.



Bruno Mars performs onstage during the 63rd Annual GRAMMY Awards at Los Angeles Convention Center in Los Angeles, California and broadcast on March 14, 2021. (Photo by Kevin Winter/Getty Images for The Recording Academy)

A notable addition to this year's GRAMMY's included The Academy recognizing several of the country's independent music venues who have been greatly impacted by the pandemic this past year. Employees from the iconic New York's Apollo Theater, Nashville's Station Inn, and the Troubadour and the Hotel Café (both in Los Angeles) were on hand to present awards throughout the night.

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The new format enabled musical acts to bring their songs to life. Lil Baby delivered a moving rendition of “The Bigger Picture,” where he used Beta® 58A.

“When it came to a mic choice for Lil Baby’s performance, going with Shure was a no brainer,” said Tim Hibbert, monitor engineer and broadcast mixer for Lil Baby. “Whether on stage or on set, I can always rely on the stability of the Axient Digital series. Couple that with the sonic stability of a Beta 58A capsule...you have magic.”

As always, Shure product specialists were available to ensure all artist needs were accommodated. “Despite limited available spectrum and demanding production, wireless operations were flawless throughout the broadcast,” said Cory Lorentz, Artist Relations Manager, Shure.

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