

Wharfedale Pro dolly boards and frames for WLA series

British brand reinforces commitment to live events market with new professional loudspeaker transportation solutions



British manufacturer of professional audio solutions, Wharfedale Pro, has just announced the launch of a new range of transportation equipment specially

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designed for its flagship WLA series loudspeakers. The portfolio of dolly boards and dolly frames are shipping now and includes a total of five dolly boards and two common dolly frames designed to streamline product transportation, especially critical for live event and touring applications.

“It’s important to us to provide integrators, production teams and rental partners with a complete solution and the right tools to do their jobs,” explains Alex Lane, Applications and Solutions Manager at Wharfedale Pro. “Introducing this new range of accessories underlines our commitment to these values, and we hope existing fans of our WLA series will enjoy the new additions and new clients will have yet another reason to choose Wharfedale Pro for their projects.”

Dolly boards specifically designed for Wharfedale Pro’s WLA 1, WLA 2 and WLA 312X line array units are included in the new range, including those to fit the WLA 1 and WLA 2 subwoofers. All five dolly boards in the new range are crafted from high-quality birch plywood and come with castors and metal accessories, allowing the loudspeakers to be transported in a vertical arrangement. Furthermore, all are finished with Wharfedale Pro’s characteristic Tough-Tone paint.

To complement the dolly board launch, two common dolly frames are also available. Suitable for use with WLA 2 loudspeakers and subwoofers, the dolly frames offer an additional option for easy transportation, while also facilitating safe and secure ground stacking or flying of line arrays.

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