

# Tascam Sonicview



Tascam has released its new Sonicview digital mixer line. Available as either Sonicview 16 or Sonicview 24, both products aim at a wide application range, including fixed installations, recording studios, broadcasting and touring. Sonicview consoles incorporate state-of-the-art technology and a new multi-screen user interface called VIEW (Visual Interactive Ergonomic Workflow) which allows easy operation and control of all system parameters using fully customisable touchscreens, user-definable buttons, and intuitive control software.

Sonicview consoles include a 64-channel Dante interface, a 32-bit/96-kHz multi-channel USB audio interface, and a wealth of inputs and outputs. A 54-bit FPGA mixing engine offers floating-point processing with continuous high-definition sampling at 96 kHz, and 32-bit analogue-to-digital converters. The FPGA also ensures ultra-low latency of 0.51 milliseconds, even in analogue-to-analogue connections. Equally notable: the hardware mixing surface and the mixing engine operating system are independent of each other – resulting in high stability and continuous audio flow.



## Tascam Announces Sonicview

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Tascam is also offering a new Dante-enabled stage box (SB-16D) with 16 inputs and outputs and high-quality preamps that allow microphone gain to be remotely controlled from the Sonicview. The stagebox can be used on the floor or rack-mounted and is an ideal addition to the new mixer line.

[www.tascam.eu](http://www.tascam.eu)