

## Expanded ProAudio Section at Prolight + Sound 2025



For its 30th anniversary, Prolight + Sound (8 to 11 April 2025) is presenting an expanded ProAudio section (Hall 11.0) with new formats.

The new 'MixLab', with its two areas ('Live Mixing Consoles & FOH Technology' and 'Studio Consoles, Mixing & Mastering'), is aimed at both live technology enthusiasts and studio professionals. In addition to workshops and knowledge transfer, the focus here is on networking between manufacturers, engineers and trade visitors.

The new area 'MusicOneX' is a further development of the Performance + Production Hub and is being created in collaboration with the Sample Music Festival (SMF). It combines music, conferences and exhibitions in an interactive, interdisciplinary special area with a practice-oriented open innovation approach. The focus is on combining creativity and technology as well as networking between industry, communities and companies. The format offers hands-on technology, workshops, live events, Q&A sessions with experts, showcases and content creation on an area of over 3,000 m<sup>2</sup>.

In the open-air 'Live Sound Arena', visitors can once again experience the sound of powerful PA systems under real-life conditions. At the 'Silent Stage', the company InEar will be presenting its innovative, integrated sound technology solutions.

The 'ProAudio College', organised together with the Association of the 'Verband Deutscher Tonmeister e. V.' (VDT), offers high-calibre international workshops and seminars for audio professionals and interested young people in the live and studio

sectors.

proaudio.tech readers can exclusively secure a free ticket for Prolight + Sound 2025 at [\[link to the registration form\]](#).

[www.prolight-sound.com](http://www.prolight-sound.com)