

Marquee AV select Martin Audio CDD



Marquee AV recently helped boost the atmosphere at new London West End Italian restaurant, Daroco Soho, by installing a premium Martin Audio CDD sound reinforcement system. Introduced to the project by design and construction consultant, Cotton Thompson Cole, Marquee's project director Stacey Tough, says the preference for Martin Audio had been a joint decision between him and the clients themselves, who had specifically requested the brand. "The fact that they knew, and liked Martin Audio helped the process considerably," he said. "As they already knew they were getting a first-class product we didn't have to arrange a demo." The brief was to provide a system that would deliver quality sound with even coverage throughout, within the two-storey architecturally led environment. This includes the 'Wacky Wombat' cocktail bar in the basement with a DJ booth, providing a club-like atmosphere.

Marquee AV have provided separate DJ input facilities on both floors, which operate on separate zones, accessed by a number of background music players. Programmable wall controllers on each floor allow for local volume control and independent source selection. The sound system comprises six CDD8B and four SX210 subs in the basement (Wacky Wombat) and eight CDD6B, underpinned by four discreetly concealed SX210 subwoofers on the ground floor and a single CDD5B

Marquee AV select Martin Audio CDD for New Restaurant

Monday, 05 February 2024 11:12

in reception. With sound needing to remain consistent through stairwells, corridors and toilets nine Martin Audio ADORN A55T were detailed to function as infills in these ancillary areas.

Explaining the logic behind this selection, the project director explained that the ceiling height had been the reason for selecting wall mounted CDD6's for the ground floor, with anti-vibration mounts on both floors. "The subs are recessed into furniture and seating on both floors, while the ADORN speakers serve the corridors. In the basement bar the CDD8s are ceiling mounted, and a further four of the SX210s are incorporated into the seating, to support the DJ Set up .

In summary Stacey Tough can reflect on a thoroughly satisfying experience as the restaurant concept enjoyed a successful transition from its original base in Paris. In fact it had been the task of Cotton Thompson Cole to provided design support to the Client's French architect, Olivier Delannoy from the REINH agency to bring the vision to life, coordinating the building works and ensuring the project remained on track through to completion. As for the sound system, concludes Stacey Tough, "it behaved as exactly as we and the client wanted and it was a pleasure to work in such a beautifully designed interior."

Praising the work carried out, Julien Ross, co-founder of Daroco, added, "We are delighted with the success of the recent audio installation at Daroco Soho. Working with Stacey and the Marquee AV team was a seamless experience, and their dedication to excellence truly shone through. The result of the installation exceeded our expectations, enhancing the overall audio experience at our venue."

www.martin-audio.com