

K-array expands Ecosystem



Italian professional audio solutions manufacturer K-array will return to ISE 2025 with a product showcase poised to push the boundaries of technology and design. The group is unveiling five new products alongside significant updates across its brand ecosystem, further cementing its reputation as a leader in innovative audio solutions across diverse sectors.

“We’re pleased to introduce several new additions to our portfolio at ISE 2025,” confirms Lorenzo De Poi, Brand Manager at K-array. “These new products enhance our offerings across all verticals. Alongside our suite of software solutions, we aim to highlight our cross-brand solutions as a complete audio ecosystem for systems integrators and live event professionals.”

Among the brand’s standout launches is the Dragon Series (pictured above),

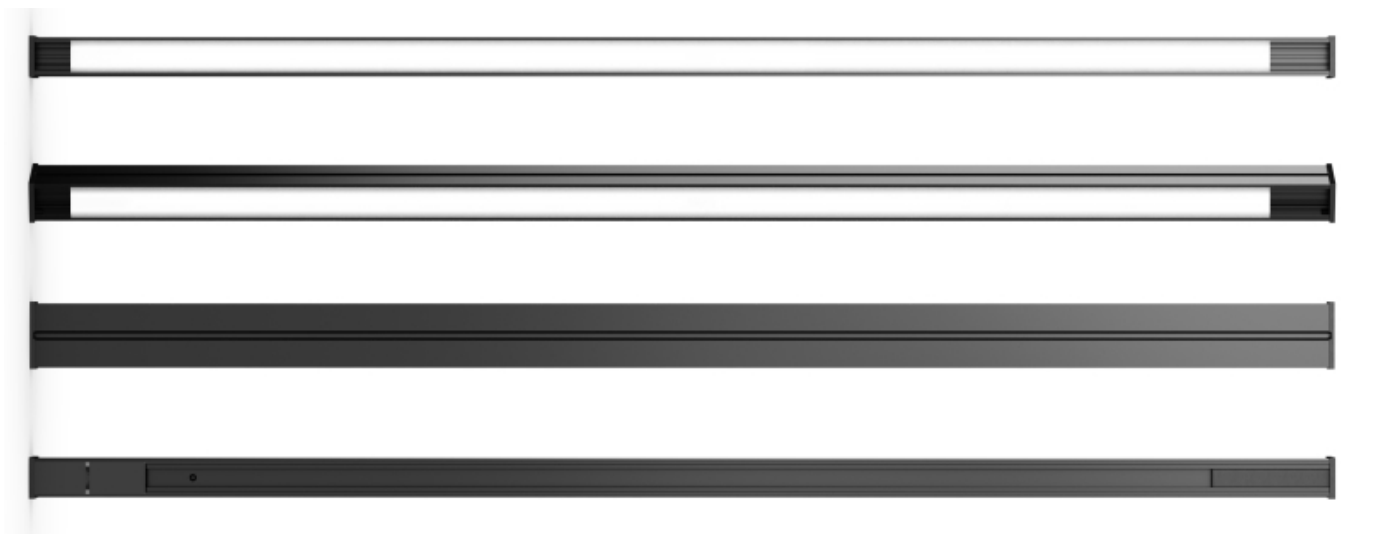
featuring the KXT12P and KXT18P. These new KXT loudspeakers, available in 12" and 18" models, boast advanced tri-axial technology, passive radiators and precision-engineered metal construction. Designed to deliver monstrous SPLs with unparalleled clarity, the Dragon Series sets a new benchmark for performance in demanding audio environments such as clubs, sports venues and DJ monitoring setups.



K-array will also unveil the MKI edition of the KX12, an evolution of its iconic predecessor. This new release offers two distinct versions: the KX12 I, featuring a discreet and refined design ideal for installations where aesthetics are paramount, and the KX12F I, which retains the bold Firenze look of the original KX12 and includes a rotatable waveguide, adding extra flexibility to its performance. Both models uphold the renowned sound quality and adaptability that define the KX12 series.



Also debuting at this year's show is the GT12 - a multi-purpose full-range point source loudspeaker from K-array Group brand KGEAR . Dubbed the "Swiss Army knife" of professional audio, the GT12 is engineered for versatility, ease of integration and outstanding performance in diverse scenarios, from live performances to fixed installations.



KSCAPE, K-array's architectural audio and lighting brand, will spotlight its RAIL S

system. Known for seamlessly integrating high-quality sound with ambient lighting, RAIL S will unveil significant updates designed to enhance its appeal in design-focused environments.

For the premium market, K-array introduces the Dolomite Series, a perfect blend of cutting-edge technology and refined aesthetics. Ideal for luxury events and high-end residential installations, the Dolomite Series exemplifies K-array's ability to balance elegance with exceptional audio performance. This series will take centre stage at the K-array Residential Booth in Hall 2.



“As always, we will hold regular demos of these new additions alongside our existing product range at our on-booth demo room,” continues De Poi. “Whether attendees are seeking solutions for corporate spaces, exploring performance audio products for clubs and venues or learning about our support for system design and implementation, the K-array ecosystem has it all.”

Attendees at ISE 2025 are invited to visit the K-array booths at 2H110 and 7G600 to experience these innovations firsthand, including demos at K-array's on-booth demo room in Hall 7.

www.k-array.com