

CODA Audio HOPS10T-Pro & HOPS10i



L-R: HOPS10T, HOPS10i

CODA Audio has announced the completion of its premium and highly versatile HOPS-Pro range, with the launch of the new HOPS10-Pro. The HOPS10-Pro has been designed in two versions - HOPS10T-Pro for touring and HOPS10i-Pro for installation. The HOPS10-Pro is a high output three-way point source loudspeaker with an advanced triaxial design, featuring dual 10" neodymium ultra-low distortion cone drivers, and LF drivers to provide power and accuracy across low frequencies, and a 1.4" coaxial neodymium mid/high driver in a compact enclosure. This alignment of the acoustic centres ensures a perfectly coherent and uniform wavefront. Complementing CODA Audio's existing HOPS7-Pro and HOPS12-Pro models, HOPS10-Pro completes the range to ensure that users have maximum flexibility in addressing the widest variety of applications.

HOPS-Pro Series products all utilise the ground-breaking technologies found in CODA Audio's line array products, helping to further the synergy of CODA Audio's offer. HOPS10-Pro deploys the same advanced low-frequency drivers found in the CiRAY line array, ensuring pristine sound reproduction even at high sound pressure levels. HOPS10-Pro also features CODA's latest DAC (Dynamic Airflow Cooling) technology, dramatically improving heat dissipation, reducing power compression, and increasing maximum achievable SPL to an impressive 144 dB.

As well as the exceptional power obtainable from such a compact design (280mm x 674mm x 380mm, weighing less than 22kg) the HOPS10T-Pro (touring version) benefits from precise control thanks to its Quick Release Grille and Instafit Rotateable Waveguide, with an 80° x 50° dispersion pattern. No tools are required to achieve swift and simple changes to directivity.

Both touring and installation versions of the rugged, low maintenance, IP54/55-rated HOPS10-Pro come with their own flexible mounting options for easy rigging and setup, whilst the unit's innovative design adds further versatility by enabling its use as an extremely compact high output stage monitor.

David Webster, Global Sales and Marketing Director at CODA Audio comments: "The launch of HOPS10-Pro means we now meet every conceivable requirement in the area of point source loudspeakers. From our standard HOPS5 and HOPS8 fixed dispersion models, which provide extremely cost effective solutions in a variety of applications, to the full range of incredibly versatile 7", 10", and 12" HOPS-Pro units, our customers have everything they need to deliver ultra-compact, powerful systems for the widest range of live events, clubs, houses of worship, sports venues, theatres, and corporate settings."

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