

## Studio Technologies Presents Specialized Dante Talent Console

### Model 209 Offers Unique Combination of Resources for Podcasts and Specialized Audio Applications



Studio Technologies, manufacturer of high-quality audio, video, and fiber-optic solutions, presents the Model 209 Talent Console. Featuring a unique combination of microphone input, headphone output, remote control, and tally-output resources, the Model 209 is designed for a variety of podcast, voiceover rooms, and fixed/REMI broadcast applications. The unit supports AES67 and Dante Audio-over-Ethernet technology for integration into contemporary applications, as well as being compatible with Audinate’s Dante Domain Manager software application.

“While originally designed for podcasters, the Model 209 is truly an ‘all-Dante’ solution that can deliver excellent audio in many modern broadcast applications,” says Gordon Kapes, President of Studio Technologies. “It offers a range of configurable features, with a highlight being the unit’s compatibility with the m!ca microphone mounting products from Yellowtec. With just two signal interconnections, the Model 209 can directly control both of its LED status indicators.”

The Model 209 integrates directly into Dante environments. An installation requires just a PoE Ethernet connection, a microphone, and headphones or an earpiece to establish a complete audio “position.” Additionally, remote control inputs and tally outputs allow personnel to deploy the unit in more complex applications. Careful circuit design and rugged components ensure excellent audio quality and long, reliable operation.

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With a compact enclosure, diverse capabilities, and intuitive user experience, the Model 209 can be easily integrated into a range of basic to advanced podcast applications. By design, the unit is ready for integration with DSP-based processors or remote-control systems. The Model 209 can also provide an ideal, high-performance solution for REMI or “at-home” applications, sports and entertainment events for TV and radio, streaming broadcasts, corporate and government AV installations, and post-production facilities.

The extensive set of Model 209 features are configured using the Studio Technologies STcontroller software application. This allows technical personnel to quickly and easily select the unit’s operation modes to meet the exact needs of a specific installation. STcontroller versions, available free of charge, are available to support the WinOS and macOS operating systems.

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