SSL System T Tiles & Tempest Control Packages

At this year's IBC, Solid State Logic [stand 8.B73] announced that it will be debuting a new range of System T fader tiles and Tempest Control App (TCA) Packages, in addition to the previously announced debut of its S400 console and a feature-packed update to its System T V4.1 software. The new fader tiles deliver powerful new workflow opportunities for both fixed and remote production scenarios, while the new TCA Packages are available in a range of configurations to suit a wide range of applications.

"We are eager to demonstrate a whole host of broadcast solutions at this year's IBC," comments Berny Carpenter – Broadcast Product Manager, SSL. "Cohesive developments across the range demonstrate how the continued development of the System T platform provides solutions to meet the evolving needs seen across broadcast audio applications. Our new Desktop Fader Tile is a great example of how a single addition to the range can provide a number of new solutions when combined with various elements from the System T family."

SSL debuts System T Fader Tiles & Tempest Control App Packages

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During IBC 2024, SSL will showcase their all-new System T Fader Tile solutions. The new fader tiles, available in 'desktop' and 'furniture' configurations, deliver control of up to fifteen layers with four banks per layer, giving rapid access to up to 960 paths via dedicated Layer & Bank buttons. Each fader strip features a 100mm motorised fader and a PFL Solo key plus back stop fader PFL, and additional keys include Mute, AFL, Select and a 'Q' key that accesses SSL's unique Super Q system. Additionally, each strip includes a set of Quick Controls that work in combination with the vertically corresponding aspects of the screen interface above. For ease of navigation, colour flag LEDS provide a visual indicator of selected functions.

The new Desktop Fader Tile is a portable System T control interface in a cost-effective package. Designed for flypack, remote production, or applications where a temporary or portable control solution is beneficial, the System T Desktop Fader Tile can be built into a case for 'life on the road' or quickly deployed in multi-purpose facilities without the space for permanent audio console installation.

The Furniture Fader Tile, designed to be installed into custom furniture, delivers advanced features of System T in the smallest possible package. This is the same flagship control as found in the S500 range, featuring comprehensive metering and visual feedback on each channel. The System T Furniture Fader Tile is designed for applications such as automated newsroom production, general-purpose studio production, and custom flypack configurations. Furniture Fader Tile(s) are flexible and scalable and can be combined with a System T Master Tile to create a comprehensive control solution for larger productions.

Both 'desktop' and 'furniture' fader tiles are compatible with all other elements from the System T range and create agile control solutions for TE1, TE2 and Virtual

Tempest Engines alongside Tempest Control App (TCA), capable of delivering the full power of System T.

?TCA Packages will be making their debut at IBC this year. The packages consist of pre-configured systems tailored to suit a wide range of applications, such as flypack, studio, or remote production. Systems as small as a Desktop Fader Tile, TCA and Virtual Tempest Engine create a powerful cloud-based production solution that delivers the full feature set of System T in an extremely agile package. TCA Packages also include options for larger productions, where dual Fader Tiles may be required and can take advantage of the new V4.1 software's 'Dual Channel View'. Pre-configured systems ideal for second operator position or backup/redundancy are also available. TCA Packages create turn-key systems for new users looking to move to the System T platform, or existing users expanding their current system.

System T Cloud is a pioneering virtualised audio mixing solution for live-to-air broadcast. Delivering ground-breaking new workflows and unparalleled production agility, System T Cloud makes its European debut at IBC this year. This innovative platform offers unprecedented flexibility and scalability, enabling seamless management of live productions from multiple venues via the cloud. System T Cloud utilises Audinate's Dante Connect within the virtual DSP, to directly integrate and route Dante inputs and outputs within System T Cloud. Audinate will be showcasing this workflow at IBC 24 - visit their booth (8.A95) to find out more.

Delivering flagship control for live-to-air broadcast applications in a compact and

cost-effective format, the new S400 is the perfect control solution for OB, event space, and music applications, or anywhere advanced control features are required but space is a consideration. Available in standalone frames of 16+1, 32+1, or 48+1 fader versions, the S400 is making its debut at IBC this year. Book an appointment with an SSL broadcast specialist to arrange a demonstration.

System T's latest V4.1 software update adds additional immersive path formats, new FX Rack modules and more alongside 'automated deployment' tools for System T Cloud, allowing scriptable deployment for unattended installation. License delivery has also been automated, further enhancing System T's agility in distributed production models.

SSL looks forward to meeting its customers and partners at IBC 2024, and will be offering live demonstrations during each day of the show. To learn more, register for IBC or to book an appointment with an SSL broadcast expert, visit the website below.

www.solidstatelogic.com